HANDLING LUXURY SINCE 1942

Quincalux



ARCHITECTURAL HARDWARE
HANDMADE IN BELGIUM

Bangkok 18


Imperial 56

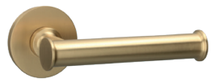

Lisbon 120

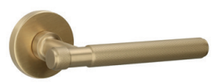

Montreux 94


Art. 324 138

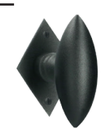

Rosaces 158


Tokyo 24


Athena 62


Lausanne 100


Madrid 122


Art. 129 139


Hospitality 162


Cannes 30

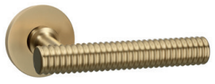

Copenhagen 68


Monaco 104


Art. 701 127


Front Door Handles 140


Finishes 165


London 36


Como 76


Stockholm 108


Art. 700 128


Flush Pulls 143


Paris 42


Palma 82

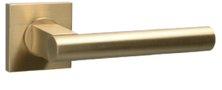

Luxembourg 112

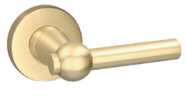

Art. 704 129


Accessories 151


Antwerp 50


Royal 88


Berlin 116


Brussels 132


Doorstops 154




©Alexander D'Hiet

HANDLING LUXURY SINCE 1942

EN At Quincalux, we have been inspiring Architecture with Craftsmanship since 1942. For eighty years we have been blending tradition and innovation, made by hand in Belgium, with a never-ending search for improving techniques.

Driven by quality, we solely craft our door handles into timeless designs with noble materials such as brass and aluminium as these age perfectly and are sustainable, a characteristics which we keep close to heart. Today, our product range extends in two directions : a traditional Classic Collection and an innovative Contemporary Collection.

FR Chez Quincalux, nous inspirons l'architecture par notre savoir-faire artisanal depuis 1942. Depuis quatre-vingts ans, nous allions tradition et innovation, fabrication à la main en Belgique et recherche permanente d'optimisation de nos techniques.

Passionnés par la qualité, nous réalisons uniquement des poignées de porte au design intemporel avec des matériaux nobles tels que le laiton et l'aluminium, qui vieillissent parfaitement et sont durables, un aspect qui nous tient particulièrement à cœur. Aujourd'hui, notre gamme de produits est axée vers deux directions : une collection classique traditionnelle et une collection contemporaine placée sous le signe de l'innovation.

NL Bij Quincalux inspireren we Architectuur met Vakmanschap sinds 1942. Al tachtig jaar lang combineren we traditie en innovatie, met de hand gemaakt in België, met een nooit eindigende zoektocht naar verbeterde technieken.

Gedreven door kwaliteit, maken we onze deurgrepen uitsluitend tot tijdloze ontwerpen met edele materialen zoals messing en aluminium, omdat deze perfect verouderen en duurzaam zijn, een kenmerk dat we nauw aan het hart houden. Vandaag de dag strekt ons productassortiment zich uit in twee richtingen: een traditionele Classic Collection en een innovatieve Contemporary Collection.



©Alexander D'Hiet

GENERATIONS OF BELGIAN CRAFTSMANSHIP

EN Design and craftsmanship, hand-made in Belgium. Quincalux guarantees traditional craftsmanship with modern technological ingenuity.

Every part turned, milled hot-pressed or cast in a sand bed is considered and detailed with care and passion for the craft. From the crank pin to the adjusting bolt; from the groove to the handle, it is always the result of a meticulous design and production process.

Cutting-edge innovative technology helps polish the true métier, but the hand always comes first at Quincalux. The knowledge is at hand and passed on from generation to generation. Every new product created by designers for architects always passes through many hands.

That's what it's always meant for.

GÉNÉRATIONS D'ARTISANTS BELGES

FR Design et artisanat, fabrication à la main en Belgique. Quincalux garantit un artisanat traditionnel combiné à l'ingéniosité technologique moderne.

Chaque pièce tournée, fraisée, pressée à chaud ou coulée est manipulée avec soin et passion. L'attention au détail est au coeur de nos processus de conception et de production.

Si une technologie innovante de pointe soutient nos artisans, Quincalux privilégie toujours le travail à la main, en particulier pour les finitions. Notre savoir-faire se transmet de génération en génération. Chaque nouveau produit créé par des designers pour des architectes passe toujours par plusieurs mains avant validation.

Jusqu'à arriver dans les vôtres.

GENERATIES BELGISCH VAKMANSCHAP

NL Design en vakmanschap, handgemaakt in België. Quincalux staat garant voor traditioneel vakmanschap met moderne technologische vindingrijkheid.

Elk onderdeel gedraaid, gefreesd, warmgeperst of gegoten in een zandbed wordt met zorg en passie voor het ambacht overwogen en gedetailleerd. Van de krukpen tot de stelbout; van de groef tot de hendel, het is altijd het resultaat van een nauwgezet ontwerp- en productieproces.

Geavanceerde innovatieve technologie helpt het ware metier te polijsten, maar de hand staat bij Quincalux altijd voorop. De kennis is bij de hand en wordt van generatie op generatie doorgegeven. Elk nieuw product dat door ontwerpers voor architecten wordt gemaakt, gaat altijd door vele handen.

Daar is het altijd voor bedoeld.



Frederik Delbart



Cas Moor & Lieven Musschoot



Julien Renault

DESIGN DRIVEN

AXÉ SUR LE DESIGN

GEDREVEN DOOR DESIGN

EN Quincalux is proud to work with internationally renowned designers, architects and interior architects for the creation of their new collections.

They are supported by the internal development team and the creative director of Quincalux, Frederik Delbart.

FR Quincalux collabore avec des designers, des architectes et des architectes d'intérieur à la renommée internationale pour la création de ses nouvelles collections.

Ils sont soutenus par l'équipe de développement interne et par le directeur créatif de Quincalux, Frederik Delbart.

NL Quincalux is trots om samen te werken met internationaal gerenommeerde ontwerpers, architecten en interieurarchitecten voor de creatie van hun nieuwe collecties.

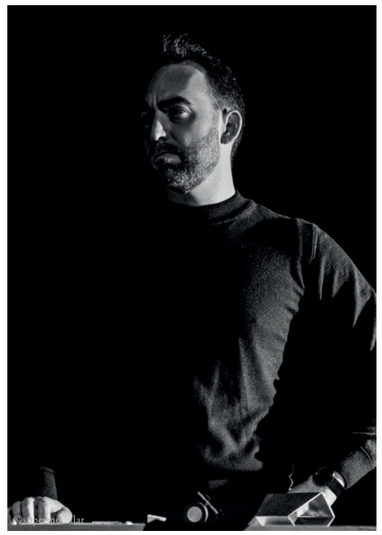
Ze worden ondersteund door het interne ontwikkelingsteam en de creatief directeur van Quincalux, Frederik Delbart.



Q 1942

FREDERIK DELBART

Creative Director & Designer



EN Frederik Delbart's interdisciplinary approach reaches from product design to strategic design management and creative direction.

Since 2015, he has been active as Creative Director for Quincalux, collaborating closely with the direction and setting the lines for collections and branding and bringing the company's brand to the next level. In 2018, Delbart was awarded the prestigious title of 'Belgian Designer of the Year'. He's internationally acclaimed for his thoughtful design philosophy, in which nothing is left to chance.

The collections from his hand are Tokyo, London, Paris, Antwerp, Cannes, Oslo, Royal, Imperial, Copenhagen, Athena, Kyoto and Osaka.

FR L'approche interdisciplinaire de Frederik Delbart comprend le design de produits ainsi que la gestion stratégique du design et une direction créative.

Depuis 2015, il endosse le rôle de directeur créatif pour Quincalux, en étroite collaboration avec la direction. Il établit la stratégie, les collections et le branding, et élève la marque de l'entreprise à un niveau supérieur. En 2018, Frederik Delbart s'est vu attribuer le prestigieux titre de Designer belge de l'année. Il est reconnu au niveau international pour sa philosophie de conception réfléchie, dans laquelle rien n'est laissé au hasard.

Pour Quincalux, il a conçu les collections Tokyo, London, Paris, Antwerp, Cannes, Oslo, Royal, Imperial, Copenhagen, Athena, Kyoto et Osaka.

NL Frederik Delbart's interdisciplinaire aanpak strekt zich uit van productontwerp tot strategisch designmanagement en creatieve richting.

Sinds 2015 is hij actief als Creatief Directeur bij Quincalux, waar hij nauw samenwerkt met de directie, de lijnen uitzet voor collecties en branding, en het merk naar een hoger niveau tilt. In 2018 ontving Delbart de prestigieuze titel 'Belgisch Designer van het Jaar'. Hij wordt internationaal geprezen om zijn doordachte ontwerpfilosofie, waarin niets aan het toeval wordt overgelaten.

De collecties die uit zijn hand komen zijn Tokyo, London, Paris, Antwerp, Cannes, Oslo, Royal, Imperial, Copenhagen, Athena, Kyoto en Osaka.



PALMA

JULIEN RENAULT

Designer



EN Julien Renault grew up outside Paris and attended design schools both in France (Reims School of Art and Design) and in Switzerland (ECAL). Two different cultures and approaches to design which have partly shaped Renault's own way of addressing his work. On the one hand artistic, free and personal, on the other hand systemic, objective and rational.

Renault uses both pragmatism and intuition when he dives into a new project, creating a dialogue between sense and sensibility. The cross-disciplinary output is suitable for a designer such as Renault who is grounded in his vision of essentialism. He thinks and works conceptually and throughout each project follows a precise and recognisable image. For Quincalux he created the Palma Collection.

FR Julien Renault a grandi en région parisienne et a fréquenté des écoles de design en France (École Supérieure d'Art et de Design de Reims) et en Suisse (ECAL), deux cultures et deux approches différentes du design qui ont contribué à façonner la manière dont Renault aborde son travail. D'un côté artistique, libre et personnel, de l'autre systémique, objectif et rationnel.

Renault se sert de son pragmatisme et de son intuition lorsqu'il se plonge dans un nouveau projet, créant ainsi un dialogue entre le sens et la sensibilité. Cette approche interdisciplinaire convient à un designer tel que Renault, ancré dans sa vision de l'essentiel. Il pense et travaille de manière conceptuelle et chaque projet suit une image précise et reconnaissable. Il a créé pour Quincalux la collection Palma.

NL Julien Renault groeide op in de regio Parijs en studeerde aan designscholen in Frankrijk (École Supérieure d'Art et de Design de Reims) en Zwitserland (ECAL). Deze twee culturen en verschillende benaderingen van design hebben bijgedragen aan de manier waarop Renault zijn werk benadert. Enerzijds artistiek, vrij en persoonlijk; anderzijds systematisch, objectief en rationeel.

Renault maakt gebruik van zijn pragmatisme en intuïtie wanneer hij aan een nieuw project begint, en creëert zo een dialoog tussen betekenis en gevoeligheid. Deze interdisciplinaire aanpak past perfect bij een ontwerper als Renault, die stevig verankerd is in zijn visie op het essentiële. Hij denkt en werkt conceptueel, en elk project volgt een duidelijke en herkenbare lijn. Voor Quincalux ontwierp hij de collectie Palma.

www.julienrenaultobjects.com



COMO

LIEVEN MUSSCHOOT
CAS MOOR

Interior Architect
& Designer



EN Interior architect Lieven Musschoot has an impressive track record in the field of hospitality projects. In the many trendy bars and acclaimed restaurants, he always manages to add a new dimension to the concept of tasteful design. No detail goes unnoticed.

Since 2014, he has also been reinforced by Cas Moor, a pur sang product designer. Together the duo develops complete projects, from interiors to custom lighting, furniture and accessories. LMCM designed the Como collection for Quincalux.

FR L'architecte d'intérieur Lieven Musschoot peut se targuer de posséder un palmarès impressionnant dans le domaine des projets d'hospitalité. Mieux que quiconque, il sait toujours ajouter une nouvelle dimension au concept de design de bon goût dans les nombreux bars branchés et restaurants de renom. Aucun détail ne passe inaperçu.

En 2014, il a été rejoint par Cas Moor, un designer de produits pure souche. Ensemble, le duo développe des projets complets, des intérieurs aux luminaires sur mesure, en passant par le mobilier et les accessoires. LMCM a conçu la collection Como pour Quincalux.

NL Interieurarchitect Lieven Musschoot heeft een indrukwekkend trackrecord op het gebied van hospitality-projecten. In de vele trendy bars en gerenommeerde restaurants weet hij telkens een nieuwe dimensie toe te voegen aan het concept van stijlvol design. Geen enkel detail ontgaat zijn aandacht.

Sinds 2014 wordt hij versterkt door Cas Moor, een productontwerper pur sang. Samen ontwikkelt het duo complete projecten, variërend van interieurs tot op maat gemaakte verlichting, meubels en accessoires. LMCM ontwierp de Como-collectie voor Quincalux.

www.casmoor.com



IMPERIAL

THE CONTEMPORARY COLLECTION



BANGKOK

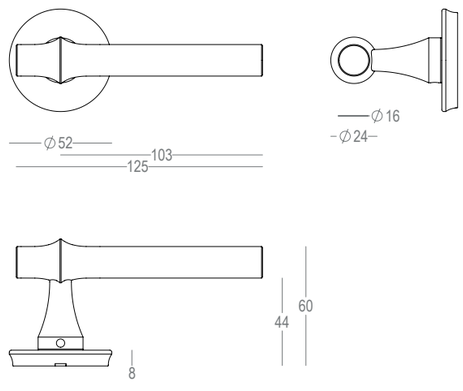
DESIGN BY FREDERIK DELBART

Inspired by bamboo's quiet presence, rising through dense forests and into urban life, the Bangkok Collection expresses its graceful strength and distinct silhouette. Balanced lines, gentle curves, and refined structure form an elegant homage to one of nature's enduring shapes.

Inspirée par la présence silencieuse du bambou, entre nature dense et vie urbaine, la Collection Bangkok révèle sa force élégante et sa silhouette singulière. Lignes équilibrées, courbes douces et structure maîtrisée composent un hommage raffiné à une forme intemporelle.

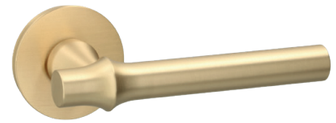
Geïnspireerd door de natuurlijke aanwezigheid van bamboe, tussen dichte bossen en stedelijke omgevingen, onthult de Bangkok-collectie zijn elegante kracht en herkenbare silhouet. Evenwichtige lijnen, zachte rondingen en een verfijnde structuur vormen een subtiel eerbetoon aan een tijdloze vorm.

Material: Brass/Laiton/Messing DIN 17166



Art. 405-R0

Satin brass
Laiton mat satiné
Messing satijn
(22)



Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



Dark bronze
Bronze fonçé
Donker brons
(42)



Black matt textured
Noir mat texturé
Zwart textuur
(60)



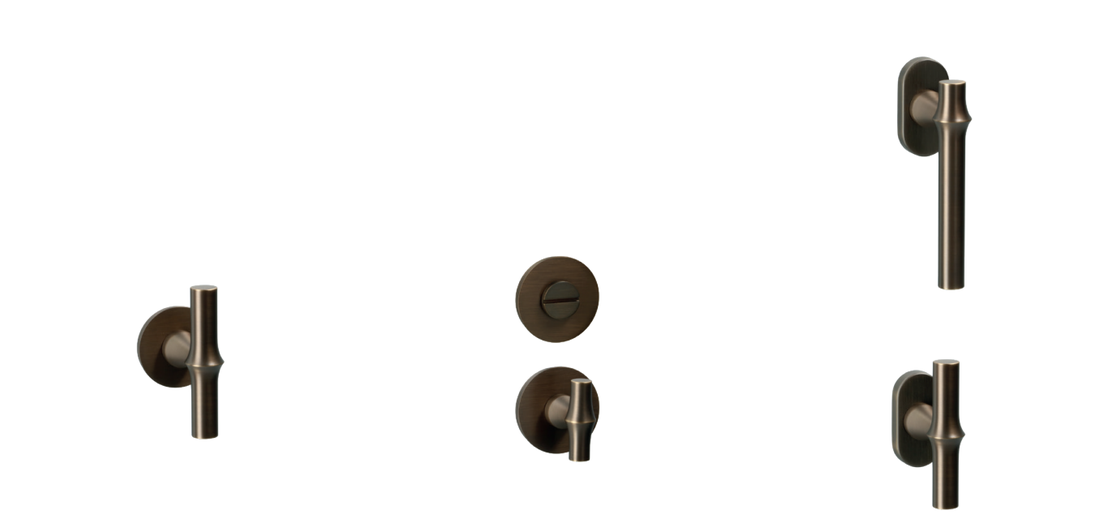
Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)



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Ontdek meer







Art. 405-R0 (T)

Art. 405-RW

Art. 405-DK (L)

Art. 405-DK (T)

Art. 405-21

Art. 405-30

Art. 405-28

Art. 405-16

Art. 405-24

Art. 405-KT



TOKYO

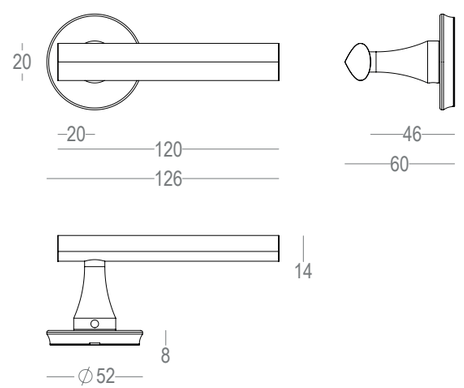
DESIGN BY FREDERIK DELBART

The Tokyo Collection draws inspiration from Japanese craftsmanship and ergonomic design, emphasizing balance as a central element. Its raindrop shape is thoughtfully crafted to fit perfectly in the hand, offering a seamless blend of comfort and functionality.

La Collection Tokyo s'inspire de l'artisanat japonais et du design ergonomique, mettant l'accent sur l'équilibre comme élément central. Sa forme en goutte de pluie est soigneusement conçue pour s'adapter parfaitement à la main, offrant un mélange harmonieux de confort et de fonctionnalité.

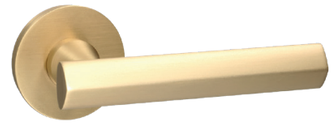
De Tokyo Collectie is geïnspireerd op Japans vakmanschap en ergonomisch design, waarbij balans centraal staat. De regendruppelvorm is zorgvuldig ontworpen om perfect in de hand te liggen en biedt een naadloze mix van comfort en functionaliteit.

Material: Brass/Laiton/Messing DIN 17166



Art. 404-R0

Satin brass
Laiton mat satiné
Messing satijn
(22)



Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



Dark bronze
Bronze fonçé
Donker brons
(42)



Black matt textured
Noir mat texturé
Zwart textuur
(60)



Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)



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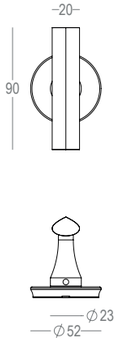




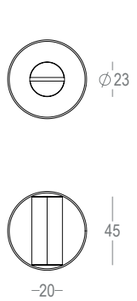


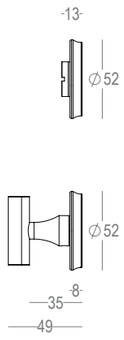




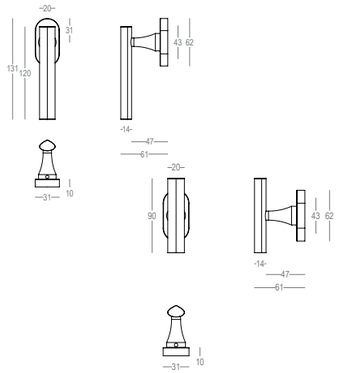


Art. 404-R0 (T)

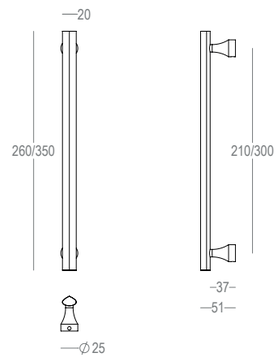




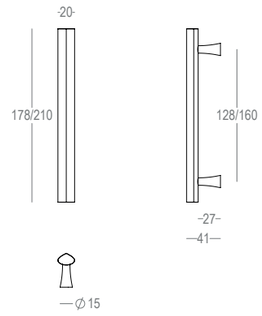
Art. 404-RW



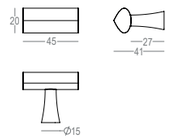
Art. 404-DK (L)
Art. 404-DK (T)



Art. 404-21
Art. 404-30



Art. 404-28
Art. 404-16



Art.404-KT



CANNES

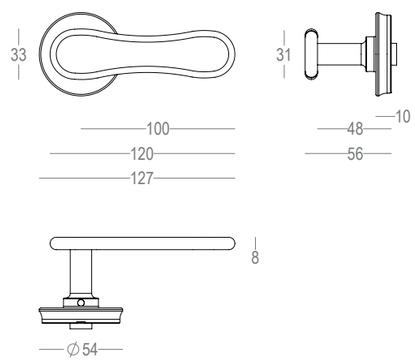
DESIGN BY FREDERIK DELBART

The Cannes Collection follows the curves of beached pebbles while ensuring gentle ergonomics. Smooth and soft edges an inviting and organic object.

La Collection Cannes épouse les courbes des galets échoués tout en assurant une ergonomie douce. Bords lisses et doux, un objet invitant et organique.

De Cannes Collectie volgt de rondingen van gestrande kiezels en zorgt tegelijkertijd voor zachte ergonomie. Gladde en zachte randen, een uitnodigend en organisch object.

Material: Brass/Laiton/Messing DIN 17166



Art. 403-R0

Satin brass
Laiton mat satiné
Messing satijn
(22)



Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



Dark bronze
Bronze fonçé
Donker brons
(42)



Black matt textured
Noir mat texturé
Zwart textuur
(60)



Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)



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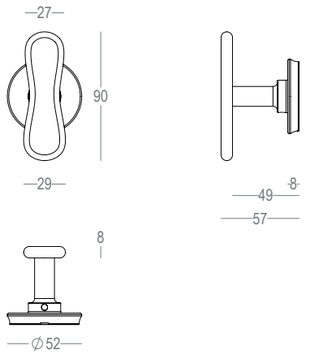


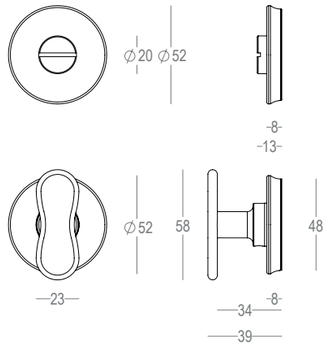


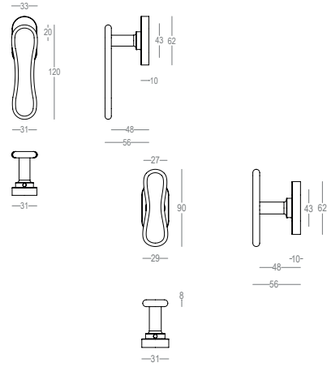


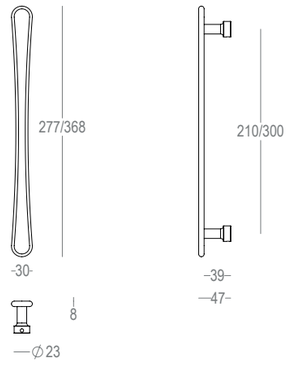


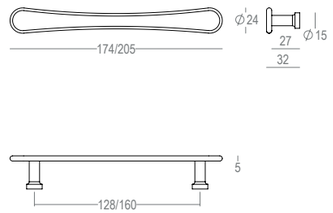


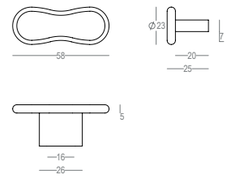












Art. 403-R0 (T)

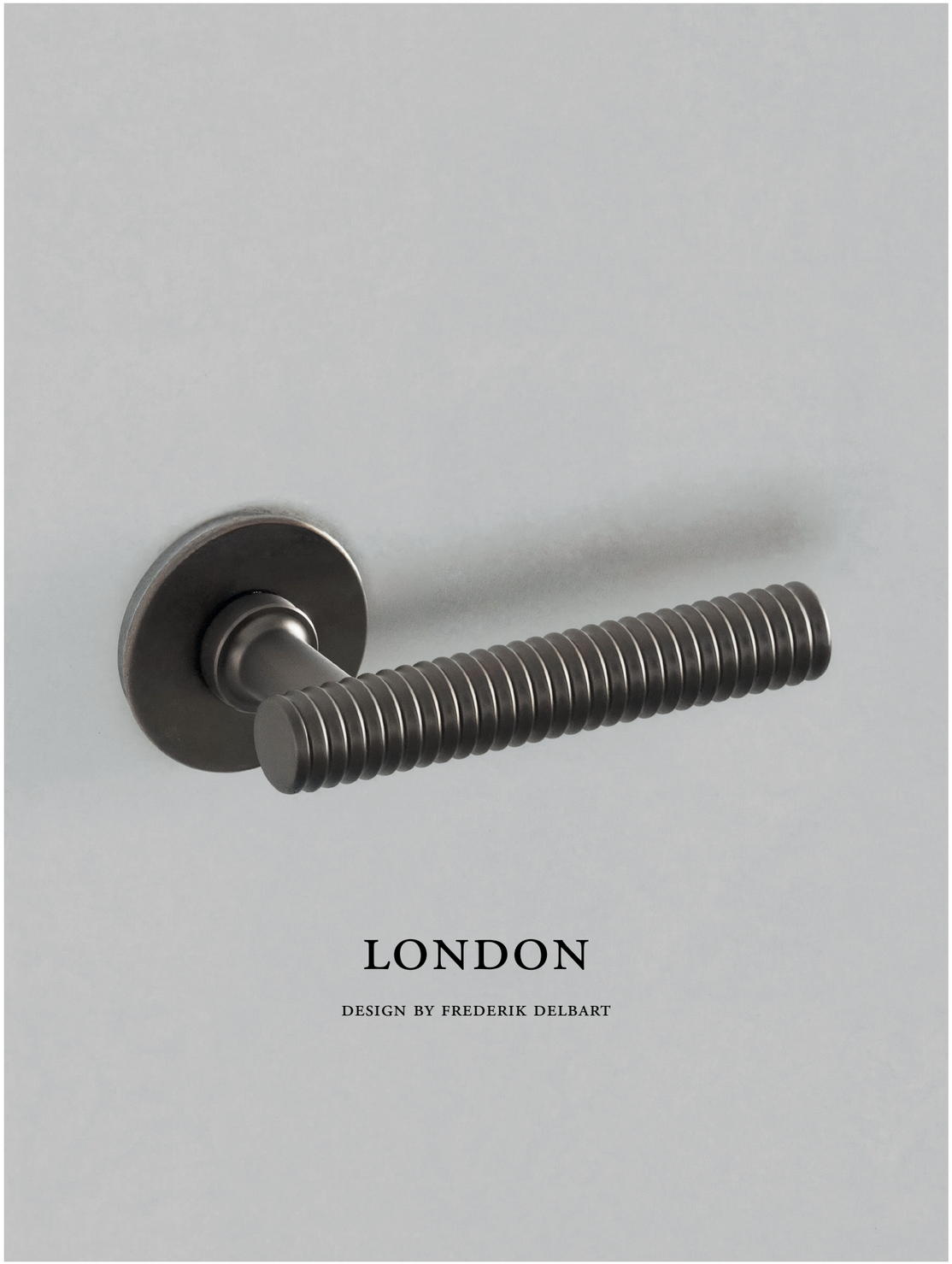
Art. 403-RW

Art. 403-DK (L)
Art. 403-DK (T)

Art. 403-21
Art. 403-30

Art. 403-28
Art. 403-16

Art.403-KT



LONDON

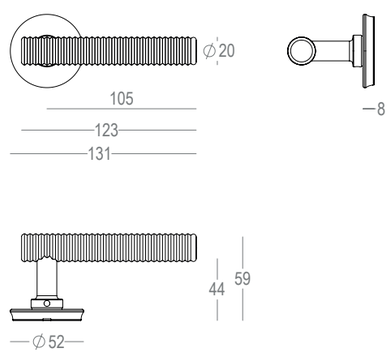
DESIGN BY FREDERIK DELBART

As the eponymous city, this vibrant design of contemporary hardware blends a traditional language with a modernistic edge. Based on the visual idea of ripples in the water, the bold yet refined London Collection is as versatile as the city.

En tant que ville éponyme, ce design dynamique de quincaillerie allie la sophistication des techniques de fabrication traditionnelles à une touche moderniste. Basée sur le rythme des ondulations de l'eau, la collection London, audacieuse et raffinée, est aussi polyvalente que la ville.

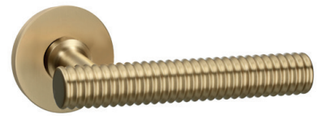
Als gelijknamige stad combineert dit levendige ontwerp van hedendaagse hardware een traditionele taal met een modernistische rand. Gebaseerd op het visuele idee van rimpelingen in het water, is de gedurfde maar verfijnde London Collection net zo veelzijdig als de stad.

Material: Brass/Laiton/Messing DIN 17166



Art. 401-R0

Satin brass
Laiton mat satiné
Messing satijn
(22)



Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



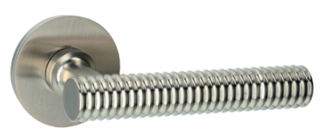
Dark bronze
Bronze fonçé
Donker brons
(42)



Black matt textured
Noir mat texturé
Zwart textuur
(60)



Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)



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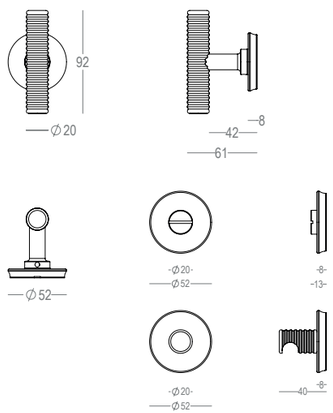


©Jérémy Mouraud & Studio Cecilia Furst



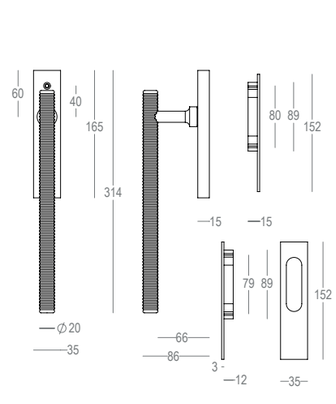
©Jérémy Mouraud & Studio Cecilia Furst





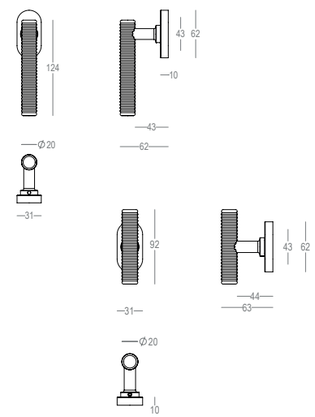
Art. 401-22T
Art. 401-RW





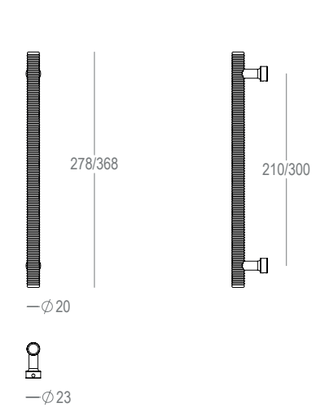
Art. 401-SR



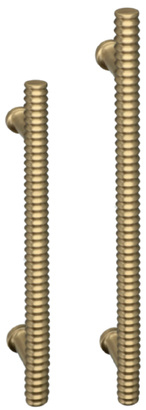


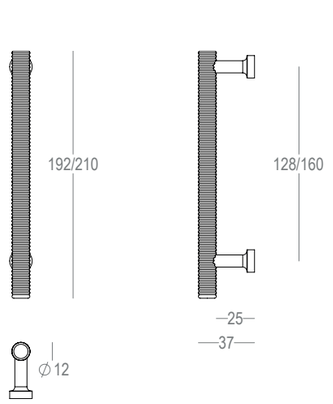
Art. 401-DK (L)
Art. 401-DK (T)





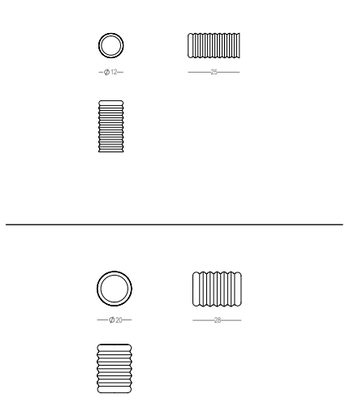
Art. 401-21 (210mm)
Art. 401-30 (300mm)



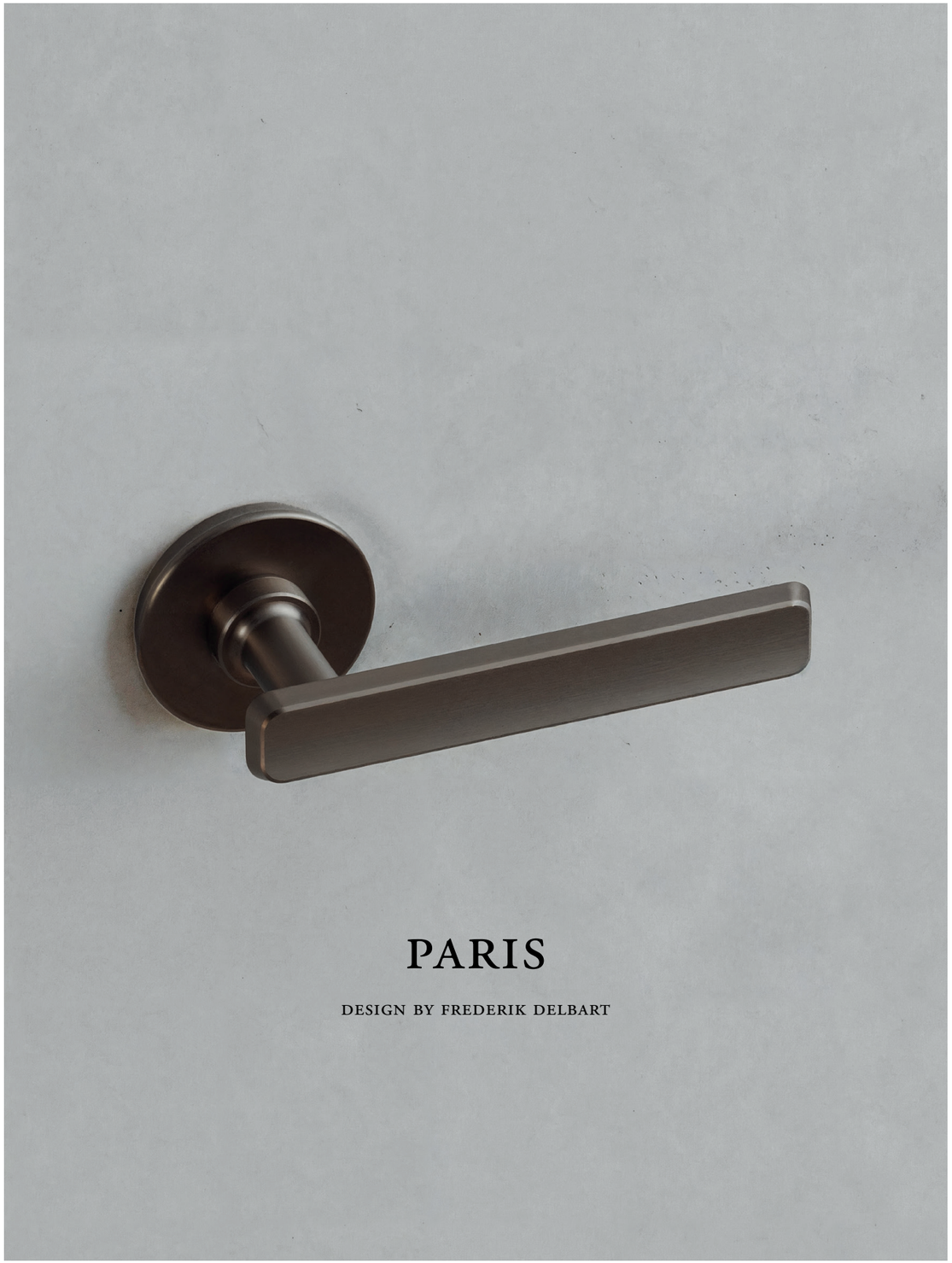


Art. 401-28 (128mm)
Art. 401-16 (160mm)





Art. 401-12
Art. 400-20



PARIS

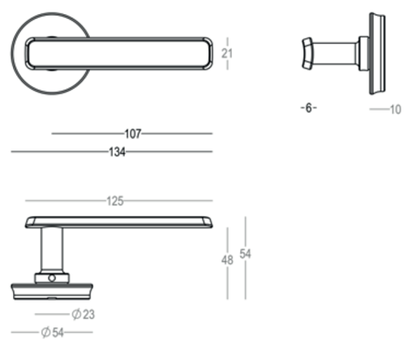
DESIGN BY FREDERIK DELBART

A soft and smooth curve, finished with strong edges, just like the riverbank of the Seine. The refined Paris collection represents timeless elegance with a light and subtle design.

Une courbe douce et lisse, terminée par des arêtes fortes, à l'image des berges de la Seine. La collection Paris dans son design léger et subtil illustre l'élégance intemporelle de la "ville lumière".

Een zachte en vloeiende curve, afgewerkt met sterke randen, net als de oever van de Seine. De verfijnde Paris-collectie staat voor tijdloze elegantie met een licht en subtiel design.

Material: Brass/Laiton/Messing DIN 17166



Art. 400-R0

Satin brass
Laiton mat satiné
Messing satijn
(22)



Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



Dark bronze
Bronze foncé
Donker brons
(42)



Black matt textured
Noir mat texturé
Zwart textuur
(60)



Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)



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Art.400-R0 (T)



Art. 400-RW



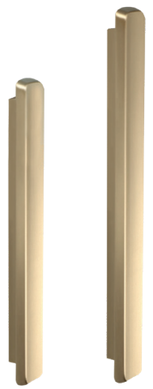
Art. 400-DK (L)

Art. 400-DK (T)



Art. 400-21 (210mm)

Art. 400-30 (300mm)



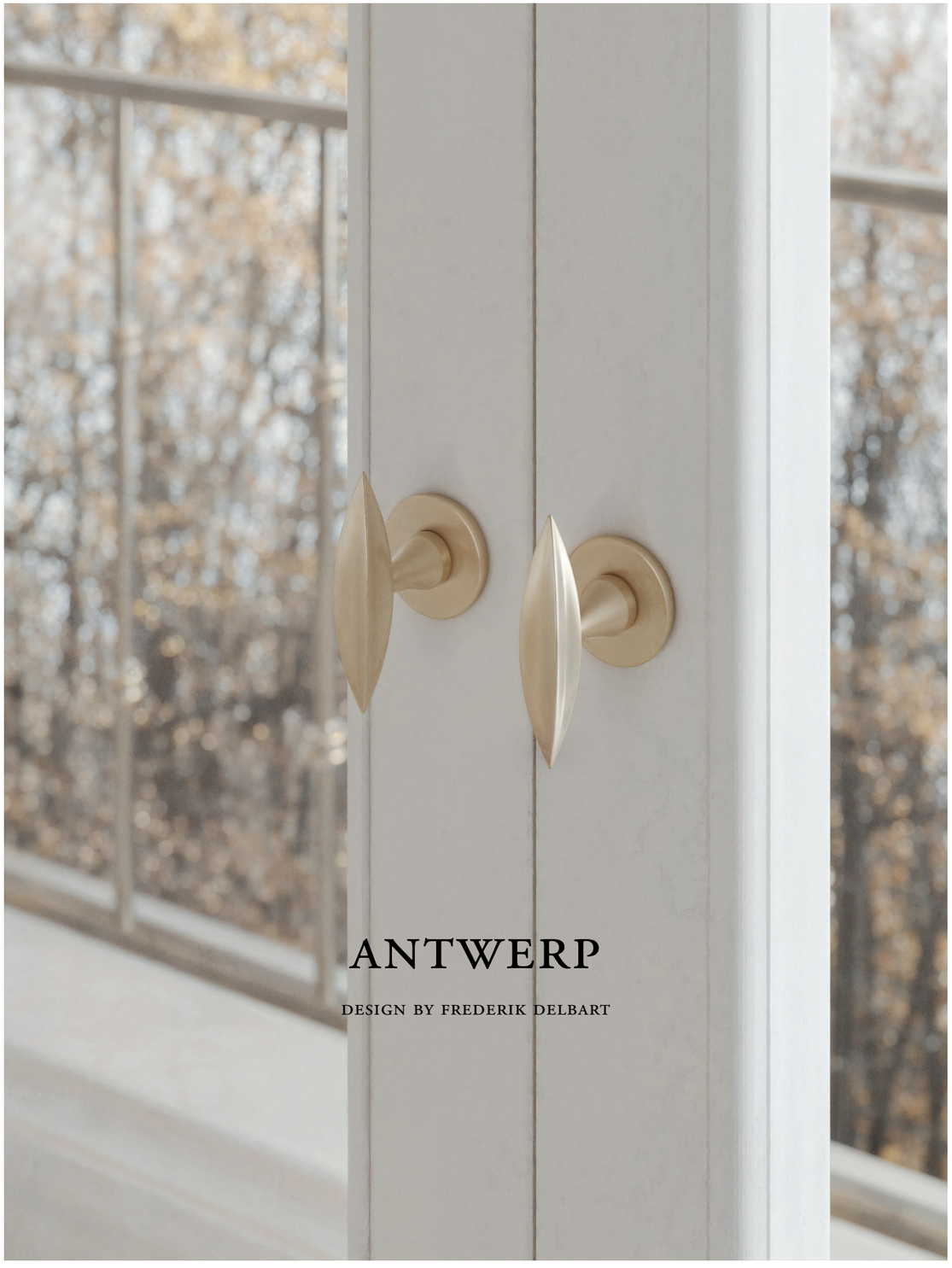
Art. 400-28 (128mm)

Art. 400-16 (160mm)



Art. 400-KT

Art. 400-20



ANTWERP

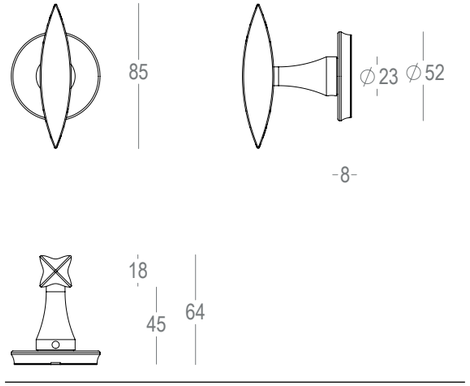
DESIGN BY FREDERIK DELBART

Cutting edge innovation infused by traditional craftsmanship. The refined and elegant Antwerp Collection looks back to the traditional almond shape door handles, that can only be made by the most experienced of craftsmen.

Une innovation de pointe imprégnée d'un savoir-faire traditionnel. La collection Antwerp, un retour raffiné et élégant aux poignées de portes traditionnelles de forme ovale. Une fabrication selon les standards des artisans les plus expérimentés.

Innovatie doordrenkt met traditioneel vakmanschap. De verfijnde en elegante Antwerp Collectie kijkt terug op de traditionele amandelvormige deurgrepen, die alleen gemaakt kunnen worden door de meest ervaren ambachtslieden.

Material: Brass/Laiton/Messing DIN 17166



Art. 402-R0

Satin brass
Laiton mat satiné
Messing satijn
(22)



Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



Dark bronze
Bronze fonçé
Donker brons
(42)

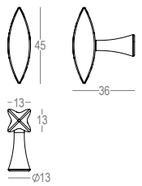


Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)

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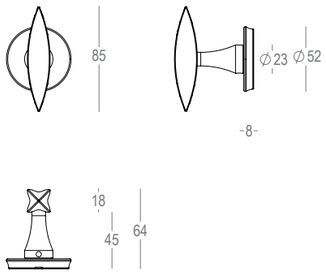






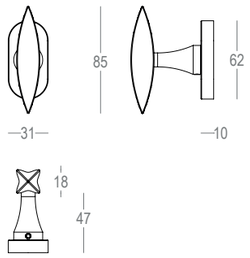
Art. 402-KT



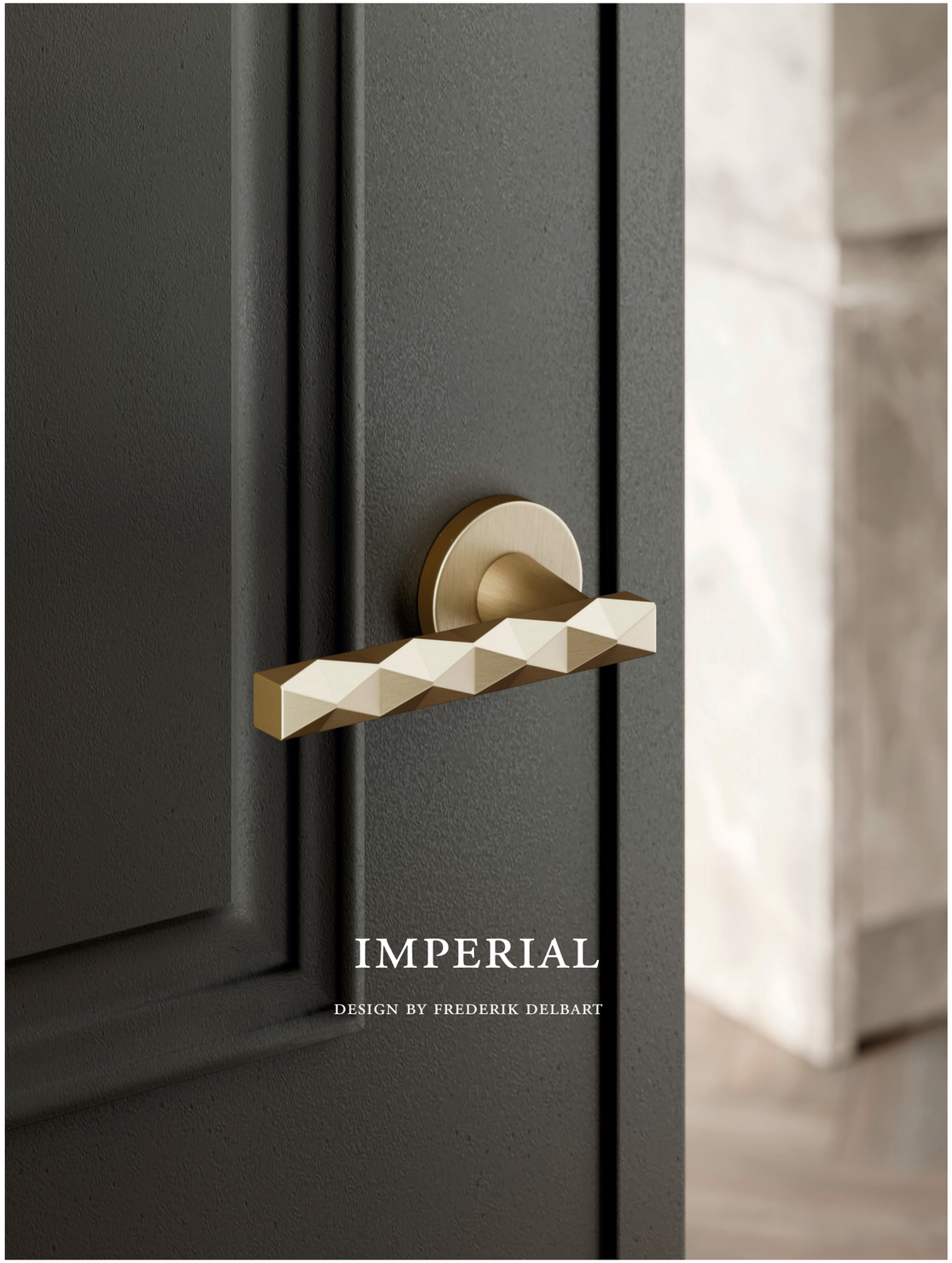


Art. 402-R0 (85 mm)





Art. 402-DK (85 mm)



IMPERIAL

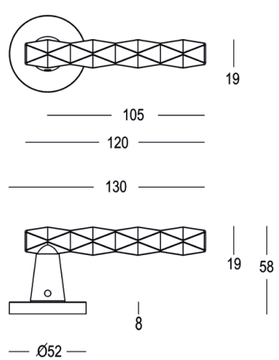
DESIGN BY FREDERIK DELBART

The Imperial Collection captures the light with its many facets while respecting ergonomics. Uniting the extended know-how of Quincalux with avant-garde innovative design, the collection is crafted in solid brass with extreme precision.

La Collection Imperial capte la lumière avec ses multiples facettes tout en respectant l'ergonomie. Alliant le solide savoir-faire de Quincalux à un design novateur avant-gardiste, la Collection Imperial est réalisée en laiton massif avec une extrême précision.

De Imperial Collectie vangt het licht met zijn vele facetten, terwijl het de ergonomie respecteert. Het ontwerp verenigt de uitgebreide knowhow van Quincalux met avant-gardistisch innovatief design en is met extreme precisie vervaardigd in massief messing.

Material: Brass/Laiton/Messing DIN 17166



Art. 200-R0

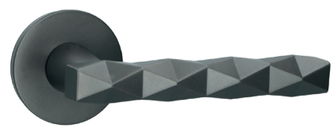
Satin brass
Laiton mat satiné
Messing satijn
(22)



Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



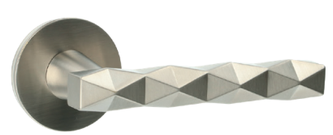
Dark bronze
Bronze fonçé
Donker brons
(42)



Bright nickel
Nickel brillant
Nikkel glanzend
(09)



Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)



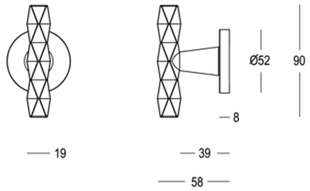
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IMPERIAL

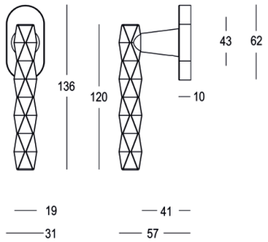






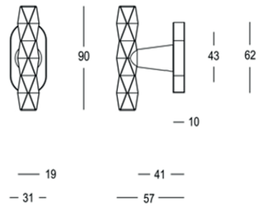
Art. 200-R0 (T)





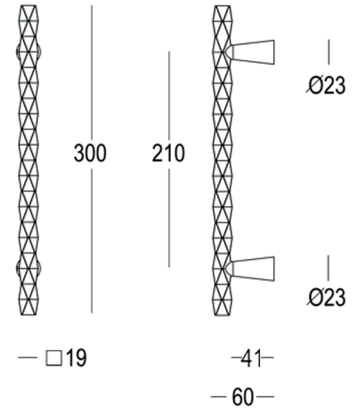
Art. 200-DK (L)





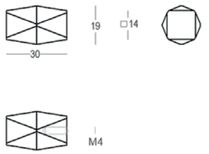
Art. 200-DK (T)





Art. 200-21 (210 mm)





Art. 200-KT



ATHENA

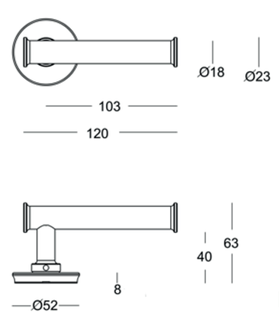
DESIGN BY FREDERIK DELBART

Inspired by ancient architecture, the Athena Collection brings the greatness of classic monuments in a subtle form.

Inspirée de l'architecture ancienne, la collection Athena apporte la grandeur des monuments classiques sous une forme subtile.

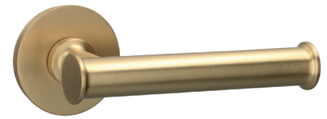
Geïnspireerd door antieke architectuur brengt de Athena-collectie de grootsheid van klassieke monumenten in een subtiele vorm.

Material: Brass/Laiton/Messing DIN 17166



Art. 198-R0

Satin brass
Laiton mat satiné
Messing satijn
(22)



Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



Dark bronze
Bronze fonçé
Donker brons
(42)



Black matt textured
Noir mat texturé
Zwart textuur
(60)



White matt textured
Blanc mat texturé
Wit textuur
(65)



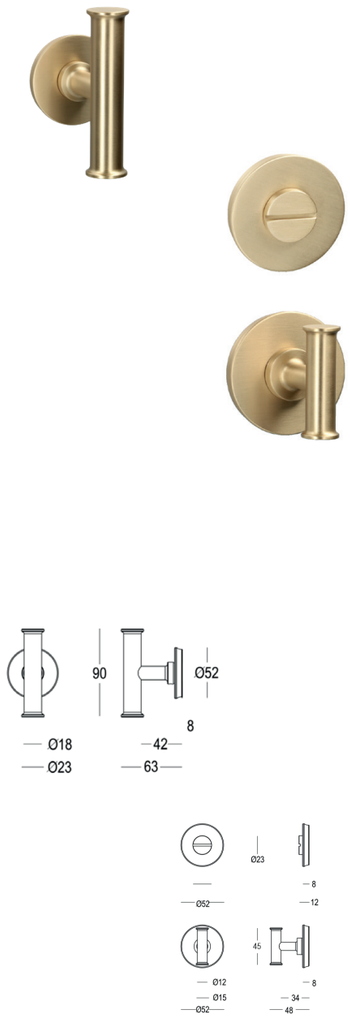
Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)



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ATHENA



Art. 198-22T Art. 198-RW



Art. 198-SR



Art. 198-DK (L)
Art. 198-DK (T)



Art. 198-21 (210 mm)
Art. 198-30 (300 mm)



Art. 198-28 (128 mm)
Art. 198-16 (160 mm)



Art. 198-15
Art. 198-KT



COPENHAGEN

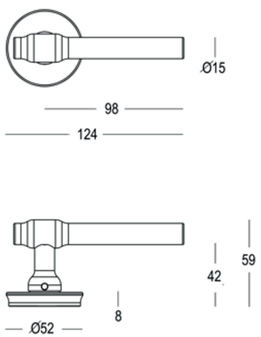
DESIGN BY FREDERIK DELBART

The refined Copenhagen Collection is the result of the evolution of traditional crafted hardware into contemporary design.

Merveille de raffinement, la collection Copenhagen est le résultat de l'évolution de la quincaillerie artisanale traditionnelle vers le design contemporain.

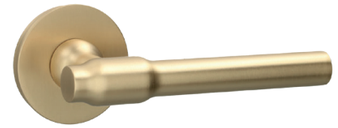
De verfijnde Copenhagen Collectie is het resultaat van de evolutie van traditioneel handgemaakt vakmanschap naar hedendaags design.

Material: Brass/Laiton/Messing DIN 17166



Art. 197-R0

Satin brass
Laiton mat satiné
Messing satijn
(22)



Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



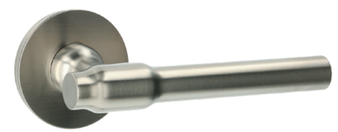
Dark bronze
Bronze fonçé
Donker brons
(42)



Black matt textured
Noir mat texturé
Zwart textuur
(60)



White matt textured
Blanc mat texturé
Wit textuur
(65)



Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)

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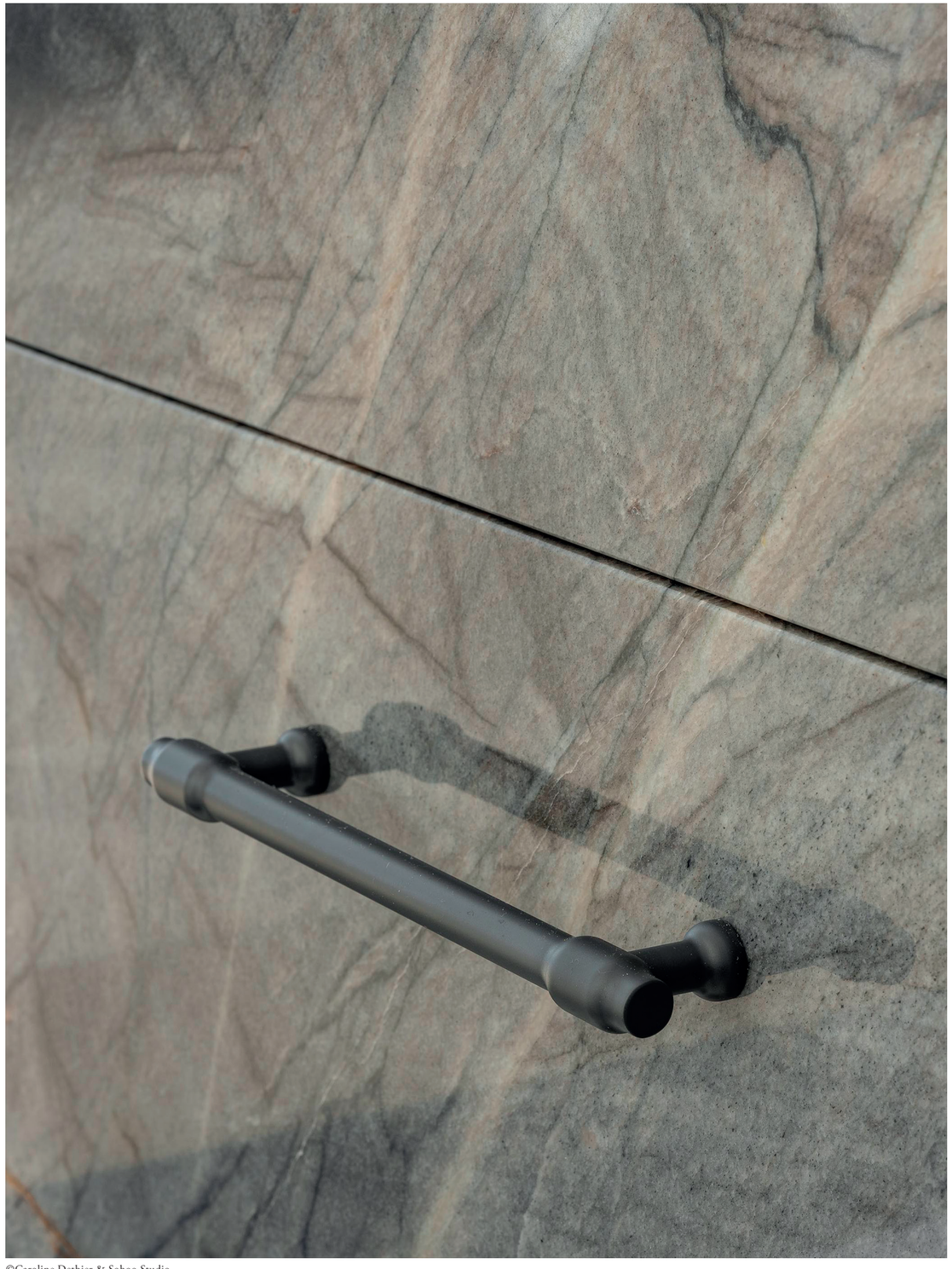


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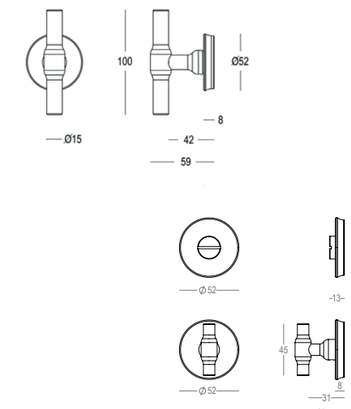


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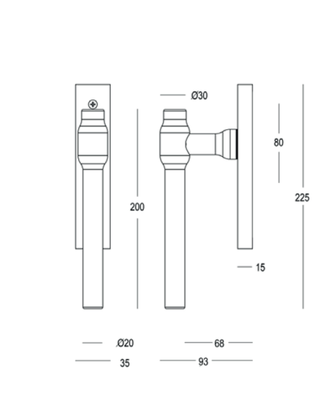
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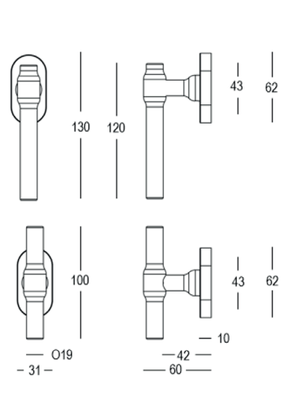
Art. 197-R0 (T) Art. 197-RW



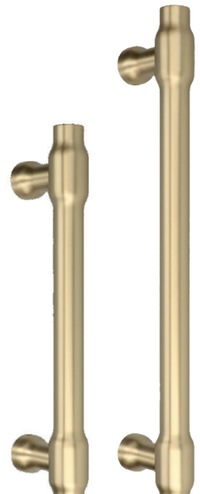


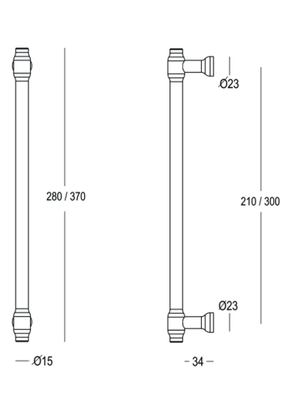
Art. 197-SR



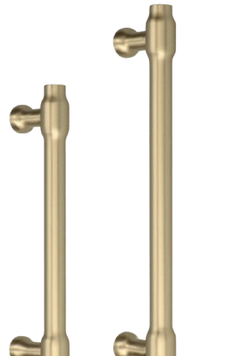


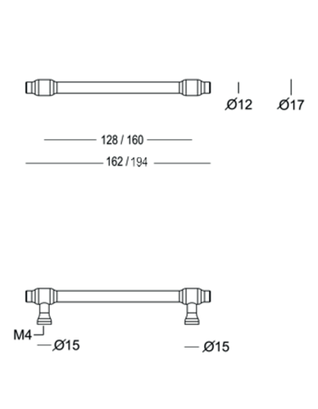
Art. 197-DK (L)
Art. 197-DK (T)





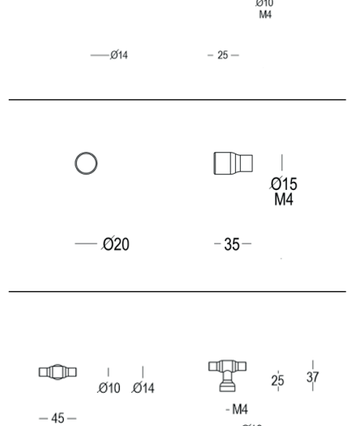
Art. 197-21 (210 mm)
Art. 197-30 (300 mm)





Art. 197-28 (128 mm)
Art. 197-16 (160 mm)





Art. 197-14
Art. 197-20
Art. 197-KT



COMO

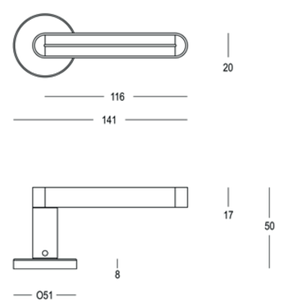
DESIGN BY LIEVEN MUSSCHOOT & CAS MOOR

In the same way that Lake Como creates a Y-silhouette in the mountains, the ‘Como collection’, is cut out in noble brass.

Tout comme le lac de Come qui crée une silhouette en forme d’Y dans les montagnes, la collection ‘Como’, est découpée dans du laiton massif.

Net zoals het Comomeer een Y-silhouet in de bergen creëert, is de ‘Como-collectie’ uitgesneden in edel messing.

Material: Brass/Laiton/Messing DIN 17166



Art. 194-R0

Satin brass
Laiton mat satiné
Messing satijn
(22)



Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



Dark bronze
Bronze fonçé
Donker brons
(42)



Black matt textured
Noir mat texturé
Zwart textuur
(60)



White matt textured
Blanc mat texturé
Wit textuur
(65)



Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)

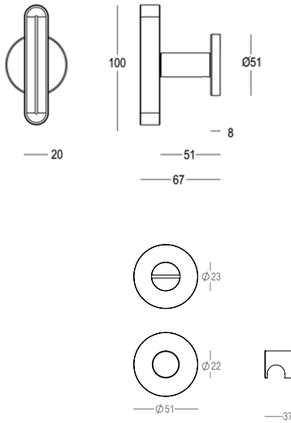


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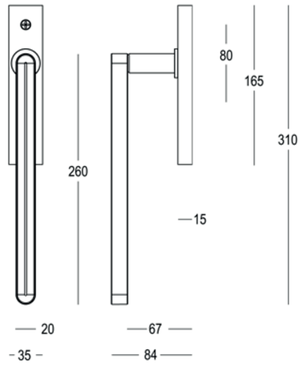
COMO





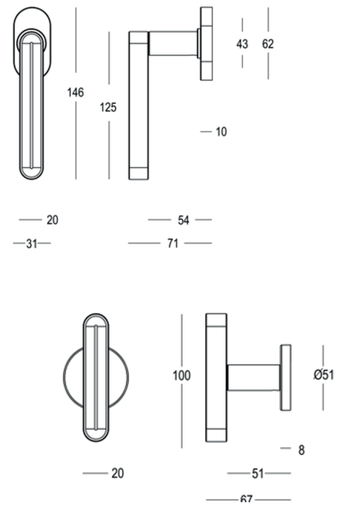
Art. 194-R0 (T)
Art. 152-RW





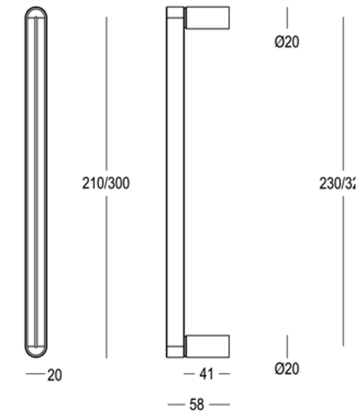
Art. 194-SR





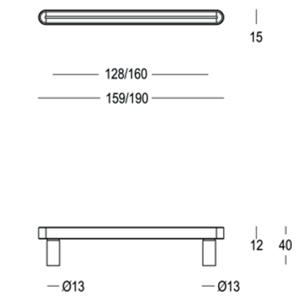
Art. 194-DK (L)
Art. 194-DK (T)





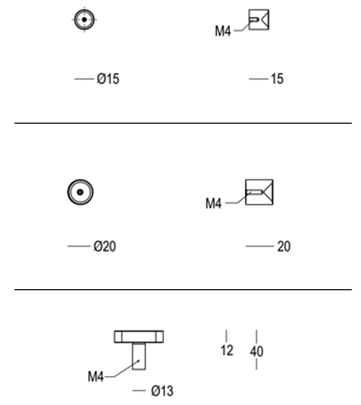
Art. 194-21 (210 mm)
Art. 194-30 (300 mm)





Art. 194-28 (128 mm)
Art. 194-16 (160 mm)





Art. 194-15
Art. 194-20
Art. 194-KT



PALMA

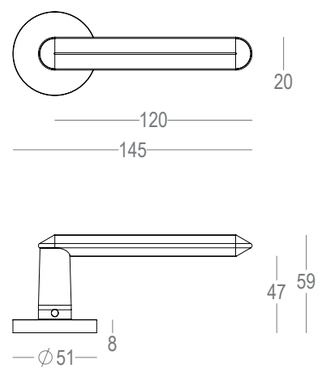
DESIGN BY JULIEN RENAULT

The Palma Collection gives life to a standard profile reworked into a neat and delicate format. A utilitarian piece of metal with a rhombus profile, the simple grip provides a vast potential.

La collection Palma donne vie à un profil standard retravaillé dans un format soigné et délicat. Une pièce de métal utilitaire avec un profil en losange, la prise simple offre un vaste potentiel.

De Palma collectie geeft leven aan een standaardprofiel dat is omgevormd tot een net en delicaat formaat. Een gebruiksvoorwerp van metaal met een ruitvormig profiel, de eenvoudige greep biedt een enorm potentieel.

Material: Brass/Laiton/Messing DIN 17166



Art. 193-R0

Satin brass
Laiton mat satiné
Messing satijn
(22)



Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



Dark bronze
Bronze fonçé
Donker brons
(42)



Black matt textured
Noir mat texturé
Zwart textuur
(60)



White matt textured
Blanc mat texturé
Wit textuur
(65)



Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)



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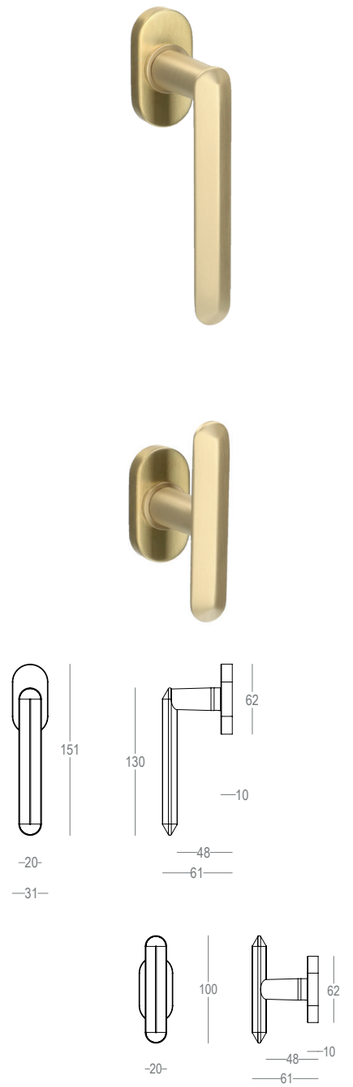


PALMA

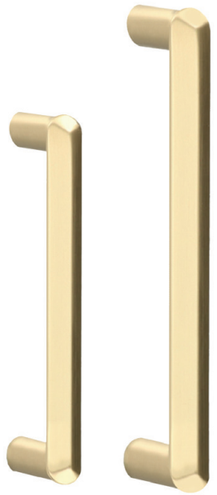


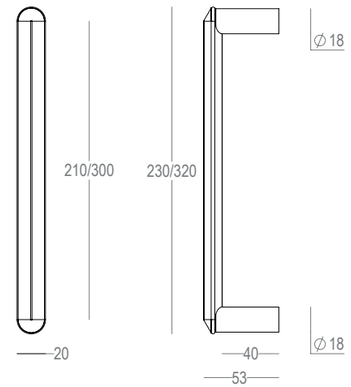
Art. 193-R0 (T)

Art. 152-RW



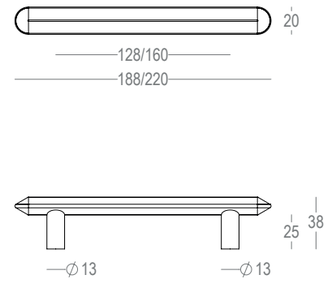
Art. 193-DK (T)
Art. 193-DK (T)





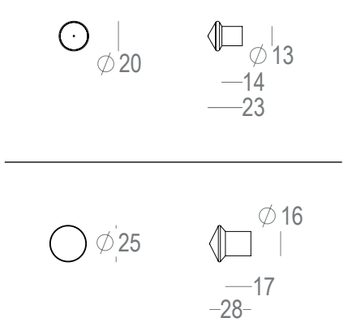
Art. 193-21 (210mm)
Art. 193-30 (300mm)





Art. 193-28 (128mm)
Art. 193-16 (160mm)





Art. 193-20
Art. 193-25



ROYAL

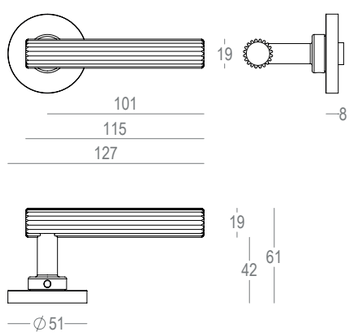
DESIGN BY FREDERIK DELBART

The Royal Collection lets classicism and modernity collide, drawing the eye through the gentle grooves, as the monolithic design takes its inspiration from the traditional columns of Ancient Rome.

La collection Royal fusionne le classicisme et de la modernité, en attirant le regard à travers des douces rainures, tandis que le design monolithique s'inspire des colonnes traditionnelles de la Rome antique.

De Royal collectie brengt classicisme en moderniteit samen en trekt de aandacht door de zachte groeven, terwijl het monolithische ontwerp zijn inspiratie haalt uit de traditionele zuilen van het oude Rome.

Material: Brass/Laiton/Messing DIN 17166

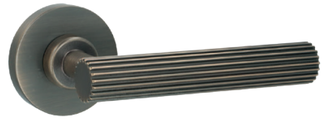


Art. 167-R0

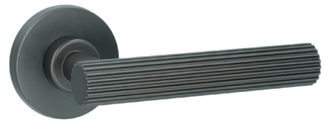
Satin brass
Laiton mat satiné
Messing satijn
(22)



Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



Dark bronze
Bronze fonçé
Donker brons
(42)



Black matt textured
Noir mat texturé
Zwart textuur
(60)



White matt textured
Blanc mat texturé
Wit textuur
(65)



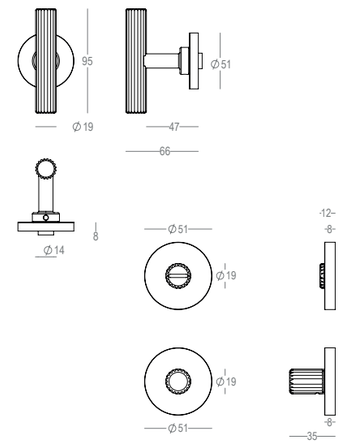
Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)



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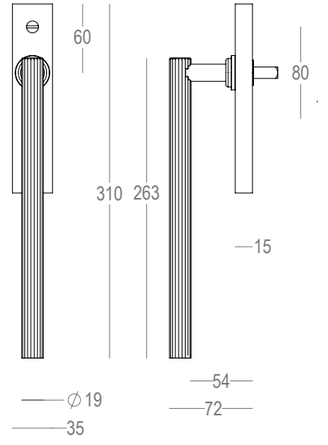

Acrylic
Hexagons
Nemeyer
Furniture Collection
OIL PAINTING
Techniques
Acrylic
Acrylic
painti
Acrylic
painting





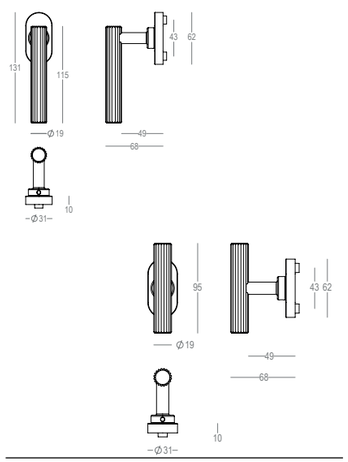
Art. 167-R0 (T) Art. 167-RW





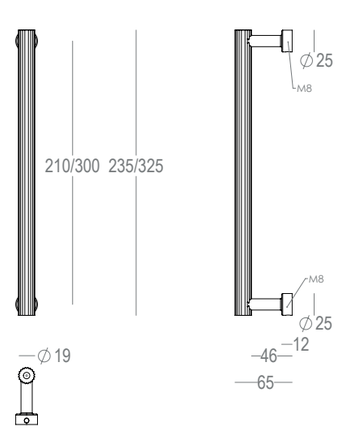
Art. 167-SR



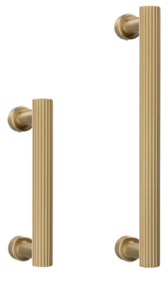


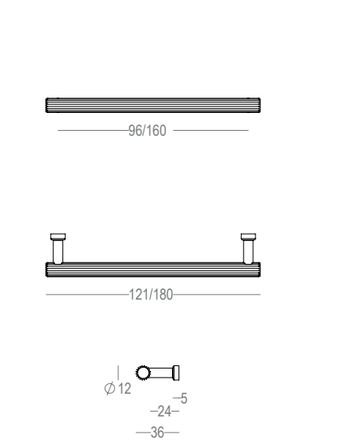
Art. 167-DK (L)
Art. 167-DK (T)





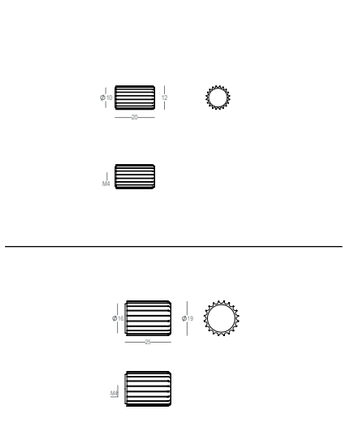
Art. 167-21 (210 mm)
Art. 167-30 (300 mm)





Art. 167-96 (96 mm)
Art. 167-16 (160 mm)





Art. 167-12 (d/12 mm)
Art. 167-20 (d/20 mm)



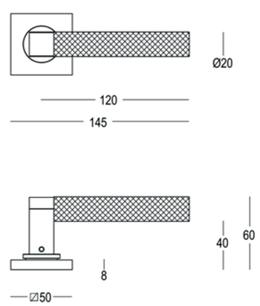
MONTREUX

Montreux, located on the Lac Léman in Switzerland, is the doorway to the Swiss Mountain-region. Numberous mountain-chains, running rivers as well as the Lac Léman carve into the landscape. Quincalux designed a new collection, where new tools are cutting into brass, creating knurled patterns.

Montreux, située au bord du lac Léman en Suisse, est la porte d'entrée de la région de montagne Suisse. De nombreuses chaînes de montagnes, des rivières courantes ainsi que le lac Léman taillent le paysage. Quincalux a conçu une nouvelle collection, dans laquelle de nouveaux outils coupent le laiton et créent des motifs guillochés.

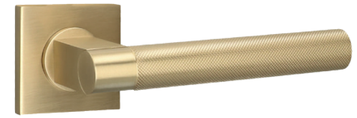
Montreux, gelegen aan het Lac Léman in Zwitserland, is de toegangspoort tot de Zwitserse bergregio. Talrijke bergketens, stromende rivieren en het Lac Léman kerven in het landschap. Quincalux ontwierp een nieuwe collectie, waarbij nieuw gereedschap in messing wordt gesneden, waardoor gekartelde patronen ontstaan.

Material: Brass/Laiton/Messing DIN 17166

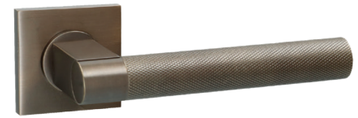


Art. 190-R0

Satin brass
Laiton mat satiné
Messing satijn
(22)



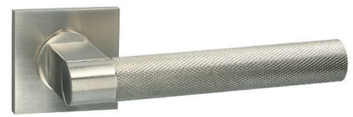
Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



Dark Bronze
Bronze Foncé
Donker brons
(42)



Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)



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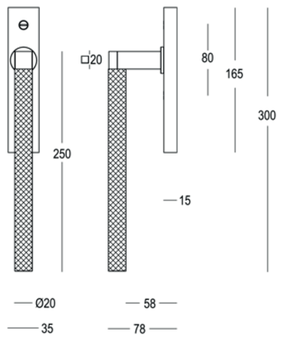






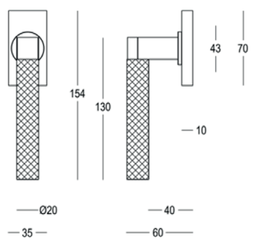
Art. 190-RW





Art. 190-SR





Art. 190-DK



Art. 190-21 (210 mm)
Art. 190-30 (300 mm)



Art. 190-28 (128 mm)
Art. 190-16 (160 mm)



Art. 190-20



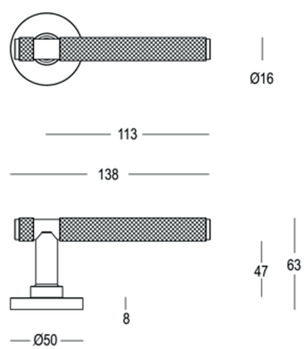
LAUSANNE

Lausanne, located on the Lac Léman, is well-known for not a its beautiful scenery, but as well as focus of international sport, hosting the International Olympic Committee.

Lausanne, située au bord du lac Léman, est réputée non seulement pour la beauté de ses paysages, mais aussi parce qu'elle se trouve au coeur des sports internationaux et accueille le Comité International Olympique.

Lausanne, gelegen aan het Lac Léman, staat niet alleen bekend om zijn prachtige landschap, maar ook als centrum van internationale sport, met het Internationaal Olympisch Comité als gastheer.

Material: Brass/Laiton/Messing DIN 17166



Art. 191-R0

Satin brass
Laiton mat satiné
Messing satijn
(22)



Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



Dark Bronze
Bronze Foncé
Donker brons
(42)

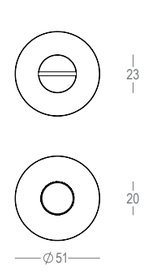


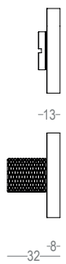
Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)



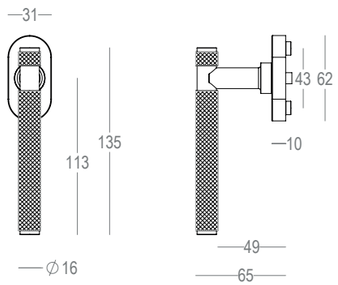
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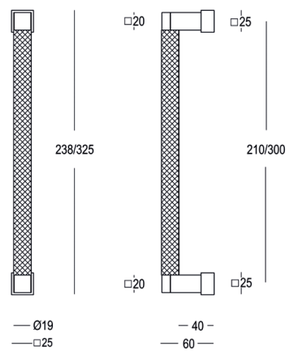


Art. 191-RW



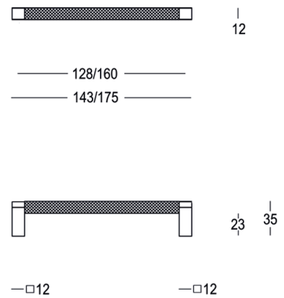
Art. 191-DK (L)





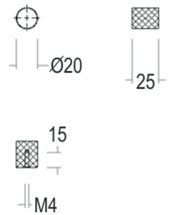
Art. 190-21 (210 mm)
Art. 190-30 (300 mm)





Art. 190-28 (128 mm)
Art. 190-16 (160 mm)





Art. 190-20



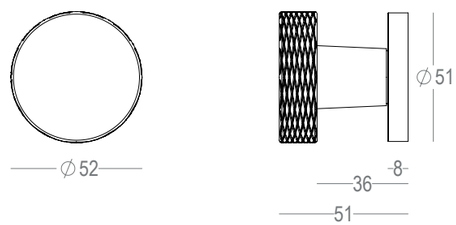
MONACO

The Monaco Collection combines the elegance of a round handle with a delicately engraved edge detail. This unique design creates beautiful reflections, reminiscent of the refined texture of a jewel. A perfect blend of style and sophistication for your doors.

La Collection Monaco allie l'élégance d'une poignée ronde à un détail subtilement ciselé sur la tranche. Ce design unique offre de magnifiques reflets, évoquant la texture précieuse d'un bijou. Une véritable fusion de style et de sophistication pour vos portes.

De Monaco-collectie combineert de elegantie van een ronde handgreep met een subtiel gegraveerd detail op de rand. Dit unieke ontwerp zorgt voor prachtige reflecties en roept de verfijnde textuur van een sieraad op. Een perfecte combinatie van stijl en verfijning voor uw deuren.

Material: Brass/Laiton/Messing DIN 17166

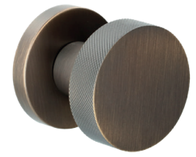


Art. 195-R0
Doorhandle/Poignée de porte/Deurkruk

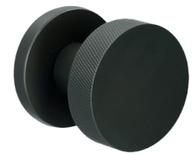
Satin brass
Laiton mat satiné
Messing satijn
(22)



Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



Dark bronze
Bronze fonçé
Donker brons
(42)



Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)

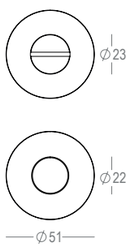


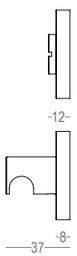
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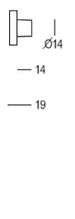




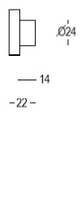








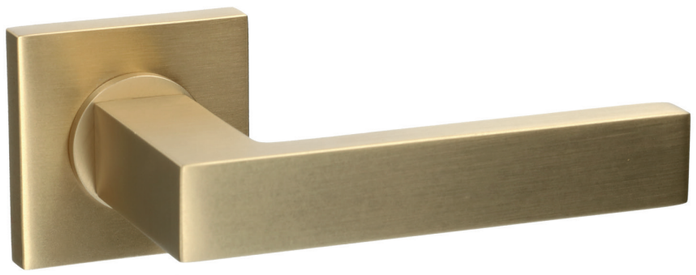




Art. 152-RW

Art.195-30 (30mm)

Art.195-40 (40mm)



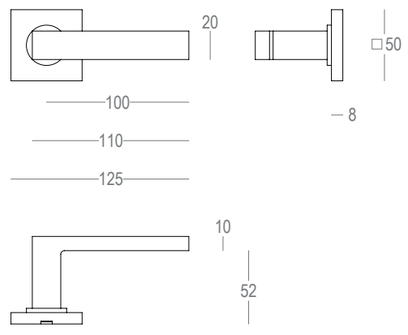
STOCKHOLM

Elegant and classy collection, matching contemporary as well as classic interiors.

Une collection élégante et raffinée, adaptée aux intérieurs contemporains ou classiques.

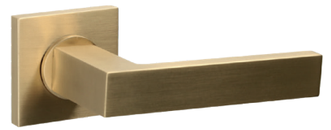
Elegante en stijlvolle collectie, passend bij zowel moderne als klassieke interieurs.

Material: Brass/Laiton/Messing DIN 17166



Art. 159-R0

Satin brass
Laiton mat satiné
Messing satijn
(22)



Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



Dark bronze
Bronze fonçé
Donker brons
(42)



Black matt textured
Noir mat texturé
Zwart textuur
(60)



White matt textured
Blanc mat texturé
Wit textuur
(65)



Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)

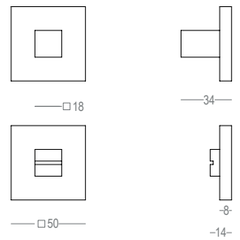


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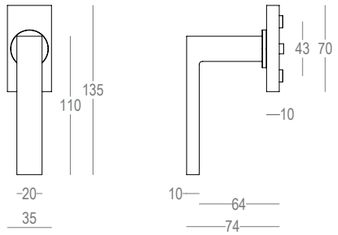




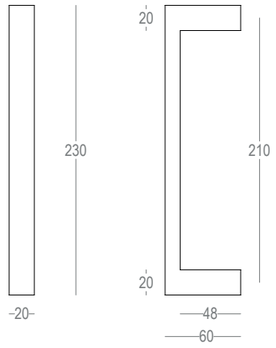




Art. 700-RW



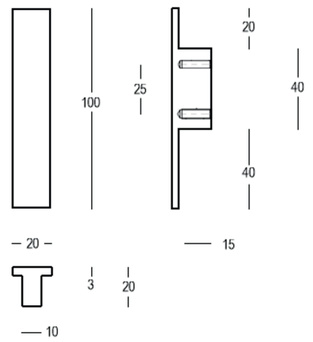
Art. 159-DK (L)



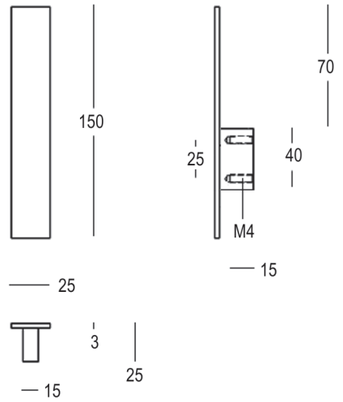
Art. 159-21



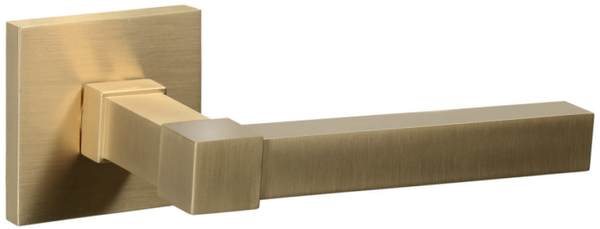




Art. 159-20



Art. 159-25



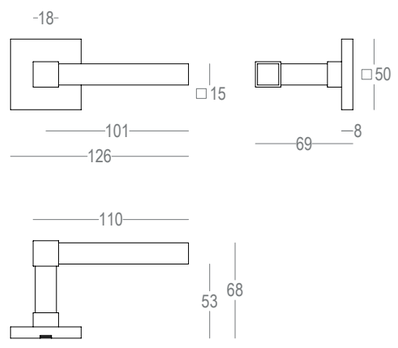
LUXEMBOURG

Beautiful collection marked by its straight lines.

Une splendide collection marquée par ses lignes droites.

Prachtige collectie gekenmerkt door zijn rechte lijnen.

Material: Brass/Laiton/Messing DIN 17166



Art. 158-R0

Satin brass
Laiton mat satiné
Messing satijn
(22)



Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



Dark bronze
Bronze fonçé
Donker brons
(42)



Black matt textured
Noir mat texturé
Zwart textuur
(60)



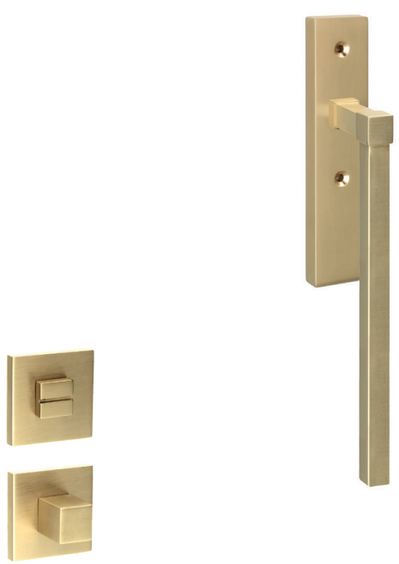
White matt textured
Blanc mat texturé
Wit textuur
(65)

Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)



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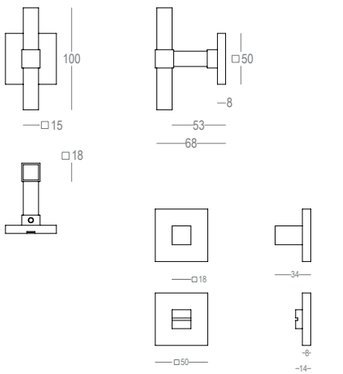


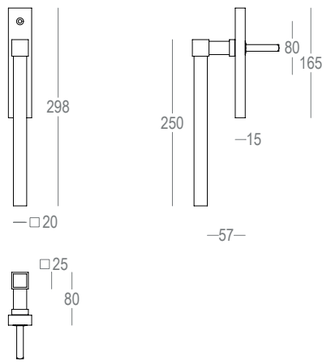


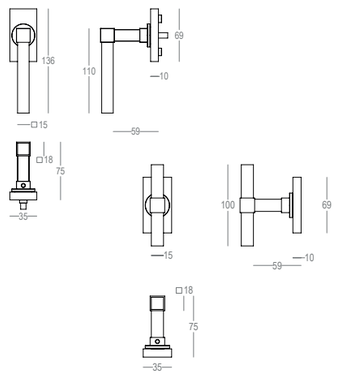


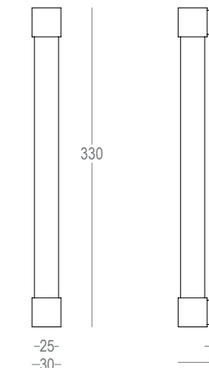


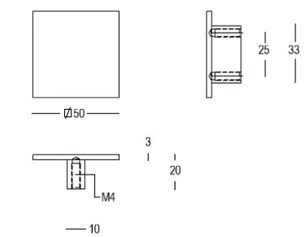


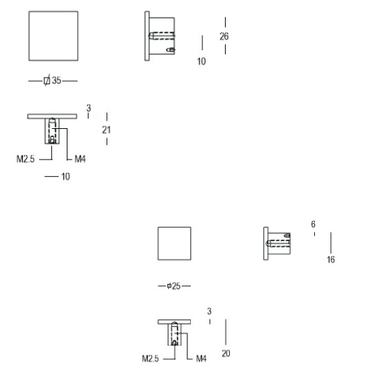












Art. 158-R0 (T)
Art. 700-RW

Art. 158-SR

Art. 158-DK (L)
Art. 158-DK (T)

Art. 158-30

Art. 158-50

Art. 158-25
Art. 158-35



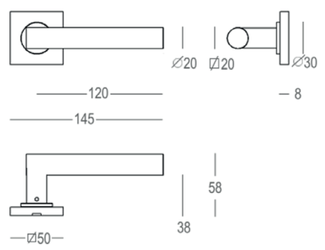
BERLIN

Berlin is a city of architectural contrasts, where historical buildings stand alongside modern architecture as the past and present intermingle. The Berlin collection is marked by square forms combined with round, circular handle part.

La ville de Berlin se distingue par ses contrastes architecturaux. Les bâtiments historiques y côtoient une architecture moderne où se confondent passé et présent. La collection Berlin affiche des formes carrées alliées à un élément rond et circulaire.

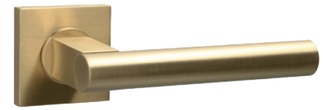
Berlijn is een stad van architectonische contrasten, waar historische gebouwen naast moderne architectuur staan en heden en verleden in elkaar overlopen. De Berlin collectie wordt gekenmerkt door vierkante vormen in combinatie met ronde, ronde handgrepen.

Material: Brass/Laiton/Messing DIN 17166



Art. 157-R0

Satin brass
Laiton mat satiné
Messing satijn
(22)



Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



Dark bronze
Bronze fonçé
Donker brons
(42)



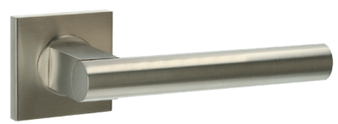
Black matt textured
Noir mat texturé
Zwart textuur
(60)



White matt textured
Blanc mat texturé
Wit textuur
(65)



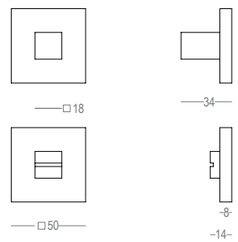
Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)

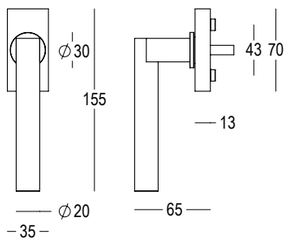


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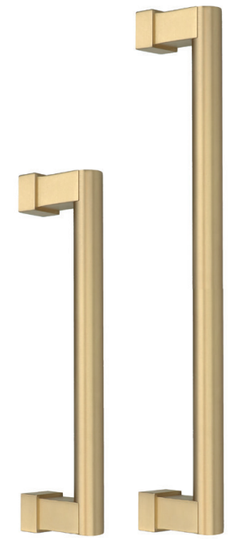


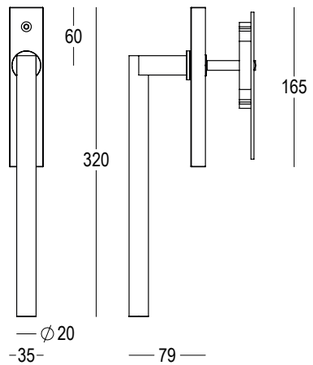


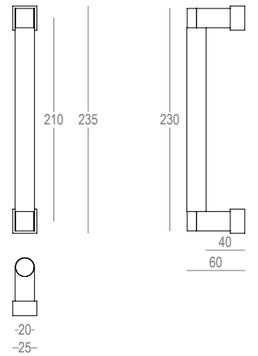
Art. 700-RW

Art. 157-DK



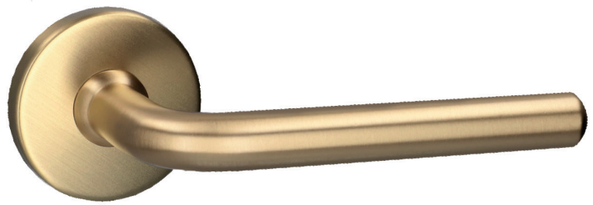






Art. 157-SR

Art. 157-21 (210mm)
Art. 157-30 (300mm)



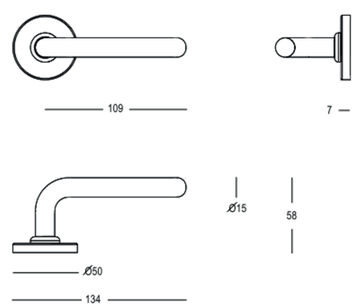
LISBON

Starting with a round rose, followed by a smoothly bended rounded off handle. The result is an elegant and ergonomic handle.

Commençant par une rose ronde, suivie d'une poignée arrondie et délicatement courbée, elle donne vie à une élégante poignée ergonomique.

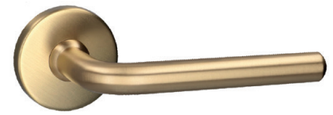
Beginnend met een ronde roos, gevolgd door een soepel gebogen, afgerond handvat. Het resultaat is een elegant en ergonomisch handvat.

Material: Brass/Laiton/Messing DIN 17166



Art. 153-R0

Satin brass
Laiton mat satiné
Messing satijn
(22)



Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



Black matt textured
Noir mat texturé
Zwart textuur
(60)



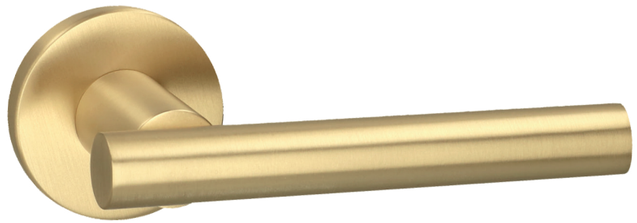
White matt textured
Blanc mat texturé
Wit textuur
(65)



Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)



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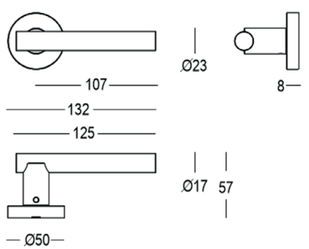
MADRID

The Madrid handle is marked by a timeless and practical beauty of a kind.

La poignée Madrid respire la beauté intemporelle et pratique.

De handgreep uit Madrid wordt gekenmerkt door een tijdloze en praktische schoonheid.

Material: Brass/Laiton/Messing DIN 17166



Art. 152-R0

Satin brass
Laiton mat satiné
Messing satijn
(22)



Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



Dark bronze
Bronze fonçé
Donker brons
(42)



Black matt textured
Noir mat texturé
Zwart textuur
(60)



White matt textured
Blanc mat texturé
Wit textuur
(65)



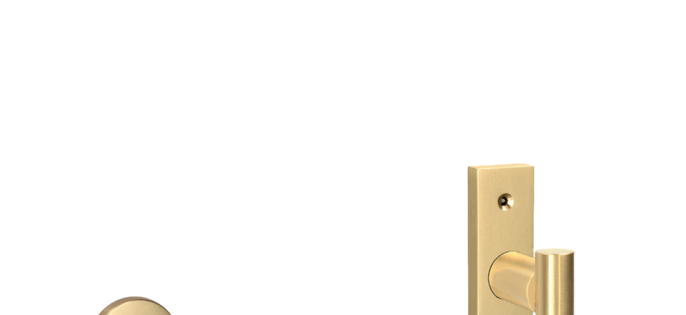
Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)



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Art. 152-RW

Art. 152-SR







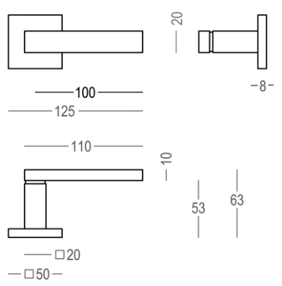
Art. 152-DK

Art. 152-30 (300mm)



©Alexander D'Hiet

Material: Aluminium EN.AW.6060



Art. 701-R0

Black matt textured
Noir mat texturé
Zwart textuur
(60)

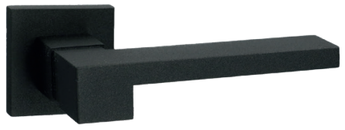


White matt textured
Blanc mat texturé
Wit textuur
(65)

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Ontdek meer



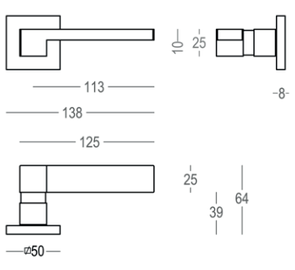
Black matt textured
Noir mat texturé
Zwart textuur
(60)



White matt textured
Blanc mat texturé
Wit textuur
(65)



Material: Aluminium EN.AW.6060



Art. 700-R0

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Ontdek meer



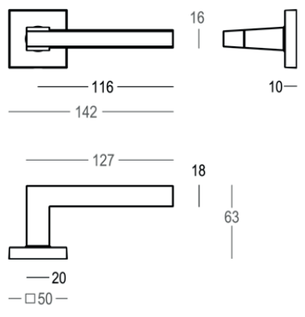
Black matt textured
Noir mat texturé
Zwart textuur
(60)



White matt textured
Blanc mat texturé
Wit textuur
(65)



Material: Aluminium EN.AW.6060



Art. 704-R0

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Ontdek meer



©Thibault de Schepper

THE CLASSIC COLLECTION



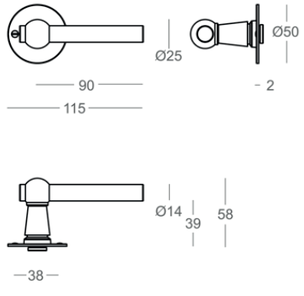
BRUSSELS

The Brussels collection was created by Quincalux in 1965, 130 years after the inauguration of the first European railway between Brussels and Mechelen. The inspiration came from the hardware designed for the interiors of the famous Orient Express, produced by the Belgian company CIWL.

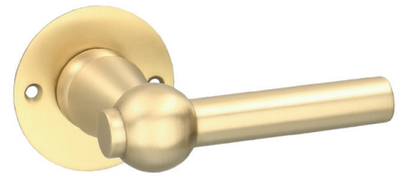
La collection Brussels a été créée par Quincalux en 1965, 130 ans après l'inauguration du premier chemin de fer continentale, entre Bruxelles et Malines. Toutefois, elle puise son inspiration de la quincaillerie conçue pour le célèbre Orient Express, produite par la société belge CIWL.

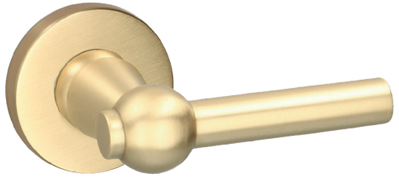
De Brussels-collectie werd door Quincalux gecreëerd in 1965, 130 jaar na de inhuldiging van de eerste Europese spoorweg tussen Brussel en Mechelen. De inspiratie kwam van de hardware ontworpen voor het interieur van de beroemde Orient Express, geproduceerd door het Belgische bedrijf CIWL.

Material: Brass/Laiton/Messing DIN 17166



Art. 124-R0 (L0)





Discover more
Découvrir plus
Ontdek meer

Satin brass
Laiton mat satiné
Messing satijn
(22)



Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)



Antique brass
Laiton antique
Antiek messing
(26)



Tin
Étain
Tin
(96)



Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



Black matt textured
Noir mat texturé
Zwart textuur
(60)



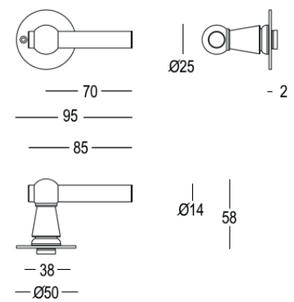
Dark bronze
Bronze fonçé
Donker brons
(42)



White matt textured
Blanc mat texturé
Wit textuur
(65)



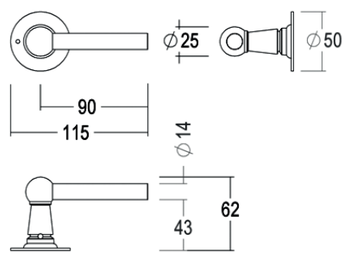
Material: Brass/Laiton DIN 17166



Art. 124-R0 (L)



Material: Brass/Laiton DIN 17166

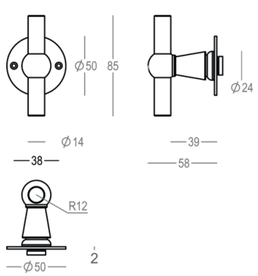


Art. 127-R0



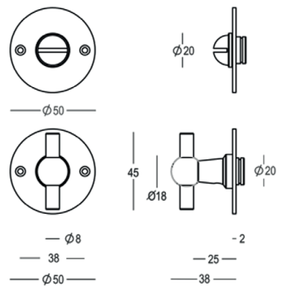
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Ontdek meer





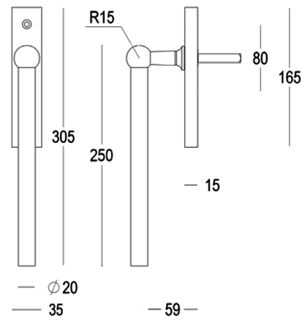
Art. 124-R0 (T)





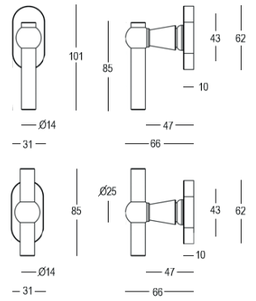
Art. 124-RW





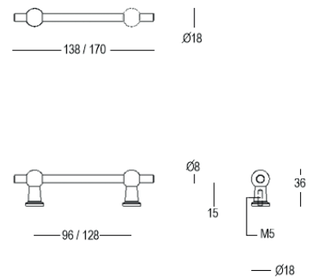
Art. 124-SR





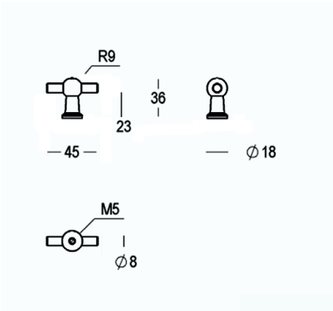
Art. 124-DK (L)
Art. 124-DK (T)





Art. 124-96 (96mm)
Art. 124-28 (128mm)



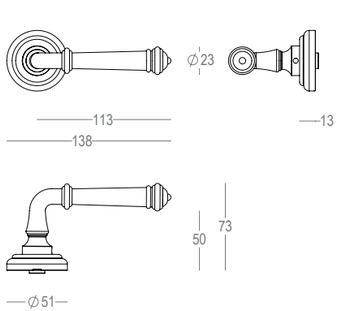


Art. 124-KT

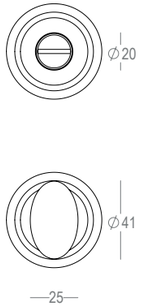




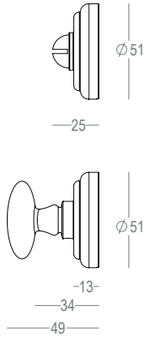


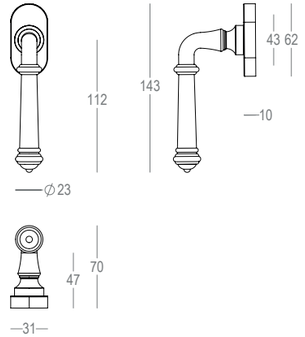


Art. 324-R0



Art. 324-RW





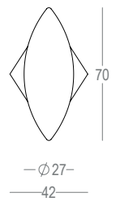
Art. 324-DK

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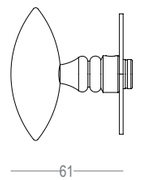




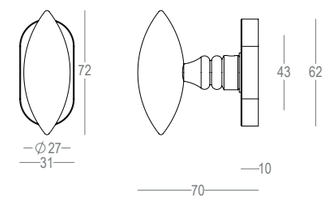


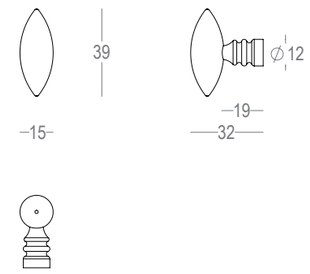


Art. 129-R0



Art. 129-DK





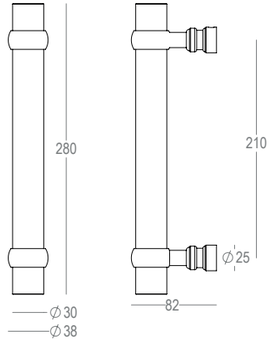
Art. 129-KT

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Ontdek meer

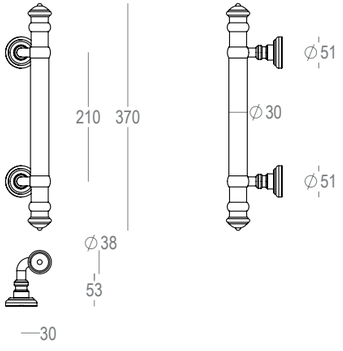




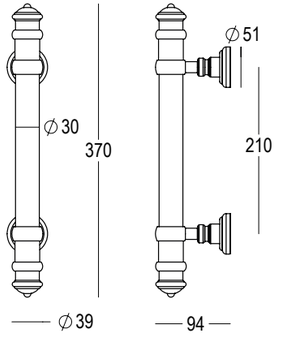




Art. 326-00

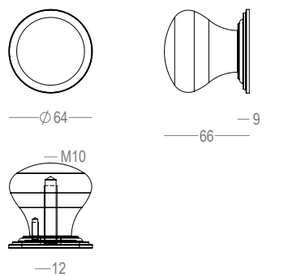


Art. 322-D0



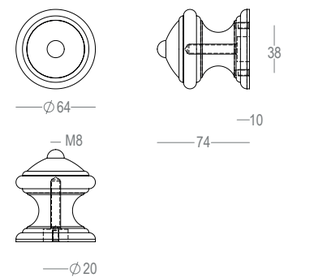
Art. 322-21





Art. 317-00





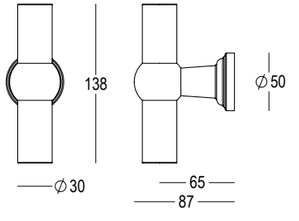
Art. 323-00





Art. 202-00





Art.124-TT



©Alexander D'Hiet

FLUSH PULLS

-

CUVETTES ENCASTRÉES

-

INBOUWGREPEN



OSAKA

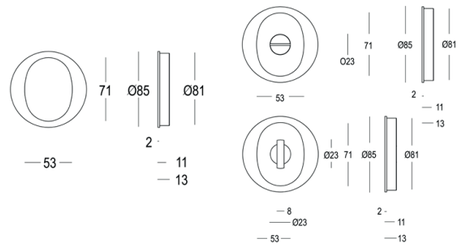
DESIGN BY FREDERIK DELBART

The Osaka Collection presents a sleek and modern take on flush-pulls. With its perfectly balanced round and oval designs, it offers a seamless and harmonious solution for sliding doors. The grip is thoughtfully designed for both comfort and practicality.

La collection Osaka propose une interprétation élégante et moderne des poignées encastrées. Avec ses designs ronds et ovales parfaitement équilibrés, elle offre une solution fluide et harmonieuse pour les portes coulissantes. La prise en main est soigneusement conçue pour allier confort et praticité.

De Osaka Collectie biedt een strakke en moderne benadering van verzonken grepen. Met zijn perfect uitgebalanceerde ronde en ovale ontwerpen vormt het een naadloze en harmonieuze oplossing voor schuifdeuren. De greep is zorgvuldig ontworpen voor zowel comfort als functionaliteit.

Material: Brass/Laiton/Messing DIN 17166



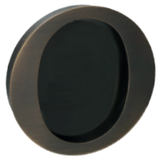
Art. 850-31 / 00 Art. 850-31 / RW

Door thickness | épaisseur porte | deurdikte: min. 42 mm
Backset | entrée | doornmaat : min. 65 mm
Supplied with or without lock | livré avec ou sans serrure | met of zonder slot

Satin brass
Laiton mat satiné
Messing satijn
(22)



Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)

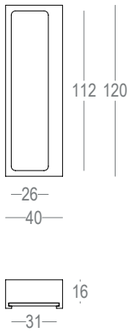


Dark bronze
Bronze fonçé
Donker brons
(42)



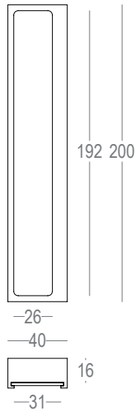
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Ontdek meer

Material: Brass/Laiton/Messing DIN 17166





Art. 850-02 (120 mm)

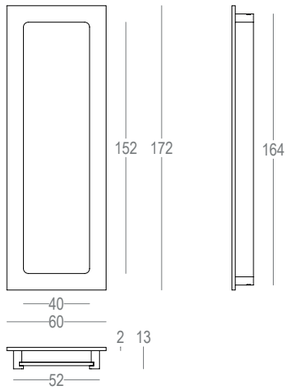




Art. 850-02 (200 mm)

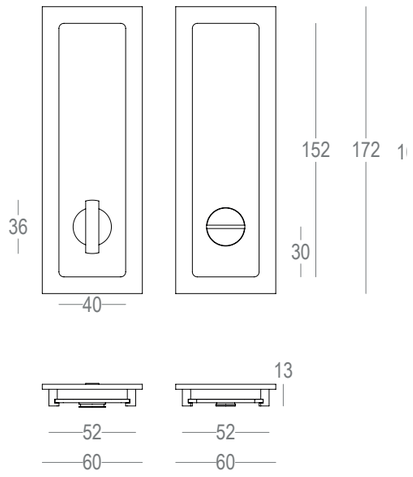
Discover more
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Ontdek meer

Material: Brass/Laiton/Messing DIN 17166





Art. 850-03 (00)

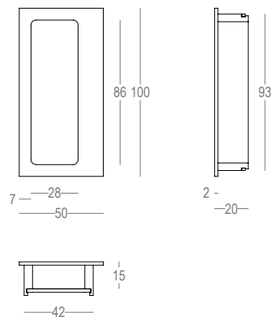




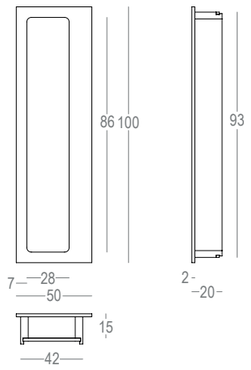
Art. 850-03 (RW)

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Ontdek meer

Material: Brass/Laiton/Messing DIN 17166



Art. 850-06 (100)



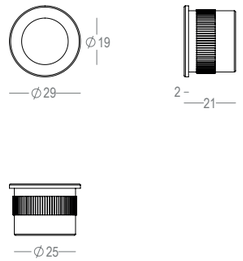
Art. 850-06 (170)





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Ontdek meer





Art. 220-00



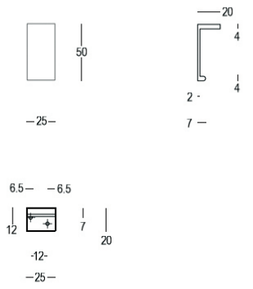
© Hervé Goluza & Raphael Suspène



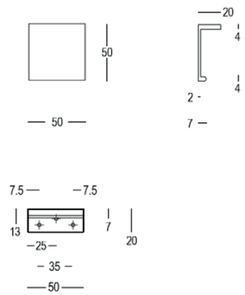




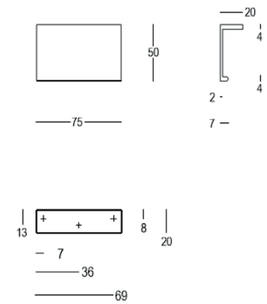
Material: Brass/Laiton/Messing DIN 17166



Art. 138-25



Art. 138-50



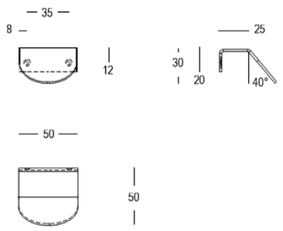
Art. 138-75

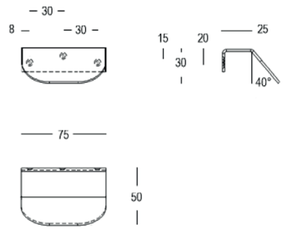


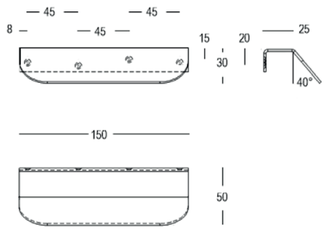




Material: Brass/Laiton/Messing DIN 17166







Art. 139-50

Art. 139-75

Art. 139-15



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Satin brass
Laiton mat satiné
Messing satijn
(22)



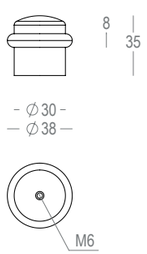
Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



Dark bronze
Bronze fonçé
Donker brons
(42)



Material: Brass/Laiton/Messing DIN 17166



Art. 690-30

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Ontdek meer

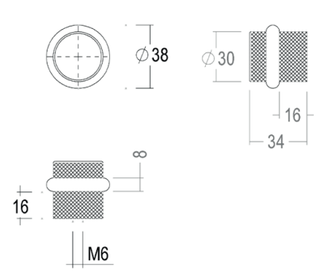
Satin brass
Laiton mat satiné
Messing satijn
(22)



Dark bronze
Bronze fonçé
Donker brons
(42)



Material: Brass/Laiton/Messing DIN 17166



Art. 190-DS

Matt brushed nickel
Nickel mat satiné
Nickel mat gesatineerd
(99)



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Découvrir plus
Ontdek meer

Satin brass
Laiton mat satiné
Messing satijn
(22)



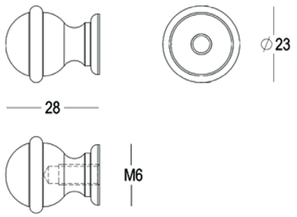
Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



Material: Brass/Laiton/Messing DIN 17166

Black matt textured
Noir mat texturé
Zwart textuur
(60)





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Découvrir plus
Ontdek meer

Art. 124-DS



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Art. 167-0C



Art. 197-0C



Art. 700-0C



Art. 069-0C



Art. 324-0C



Art. 167-0E



Art. 197-0E



Art. 700-0E



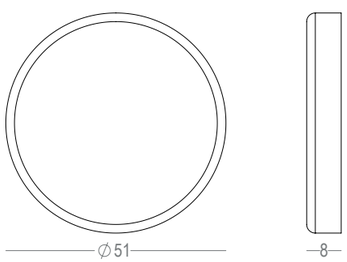
Art. 069-0E



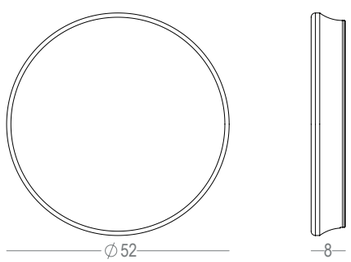
Art. 324-0E



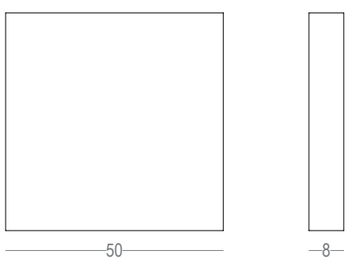
Art. 635-0E



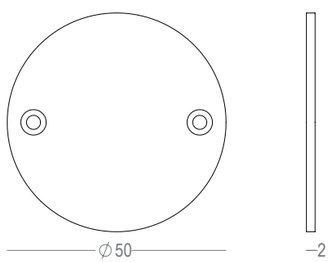
Material: Brass/Laiton/Messing DIN 17166



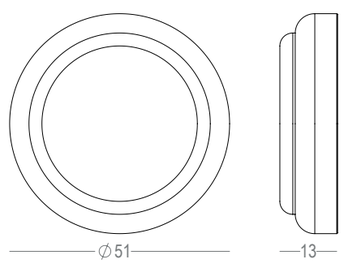
Material: Brass/Laiton/Messing DIN 17166
Aluminium EN.AW.6060



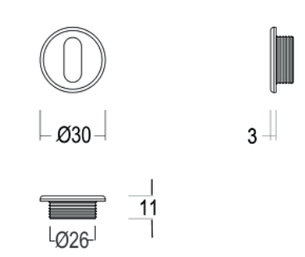
Material: Brass/Laiton/Messing DIN 17166
Aluminium EN.AW.6060



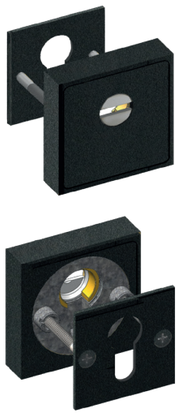
Material: Brass/Laiton/Messing DIN 17166



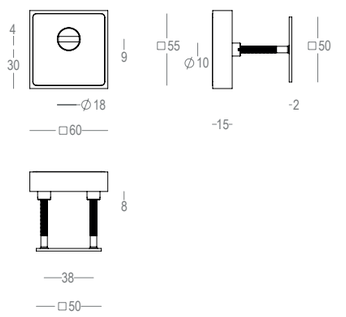
Material: Brass/Laiton/Messing DIN 17166



Material: Brass/Laiton/Messing DIN 17166

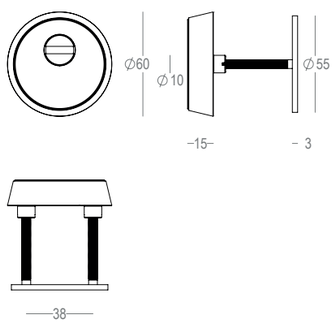






Art. 070-AI

Material: Brass/Laiton/Messing DIN 17166
Aluminium EN.AW.6060



Art. 078-AI

Material: Brass/Laiton/Messing DIN 17166
Aluminium EN.AW.6060



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HOSPITALITY

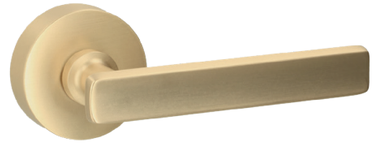
The Hospitality Collection unifies four Quincalux collections into a single technical solution designed for the hospitality sector. It is Salto-certified and 100% compatible with Vingcard (Assa Abloy) smart access systems. From now on, you no longer have to choose between technical performance and design, you can have both.

La Collection Hospitality réunit quatre collections Quincalux en une solution technique unique pour le secteur de l'hôtellerie. Cette toute nouvelle collection a obtenu la certification Salto en 2025 et est 100 % compatible avec les systèmes de contrôle d'accès Vingcard (Assa Abloy). Désormais, vous n'avez plus à choisir entre performance technique et design, vous pouvez avoir les deux.

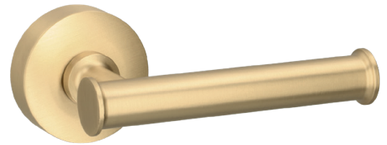
De Hospitality Collection combineert vier Quincalux-collecties in één technische oplossing voor de hotelsector. Deze gloednieuwe collectie is in 2025 Salto-gecertificeerd en is 100% compatibel met Vingcard (Assa Abloy) toegangscontrolesystemen. U hoeft nu niet meer te kiezen tussen technische prestaties en design, u kunt beide hebben.

Certified by:
Certifié par:
Gecertificeerd door:

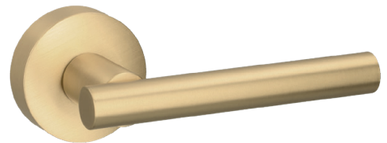
Paris



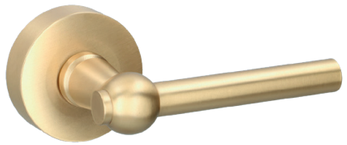
Athena



Madrid



Brussels



Discover more
Découvrir plus
Ontdek meer



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FINISHES

-

FINITIONS

-

AFWERKINGEN

Non-standard finish for most contemporary collections, available on request
Finition non standard pour la plupart des collections contemporaines, disponible sur demande
Niet-standaard afwerking voor de meeste hedendaagse collecties, beschikbaar op aanvraag

Indoor & outdoor use
Utilisation intérieure et extérieure
Voor binnen en buitengebruik

Indoor & outdoor use, but will patinate with time
Utilisation intérieure et extérieure, mais se patinera avec le temps
Voor binnen en buitengebruik, maar zal patineren op termijn

Discover more
Découvrir plus
Ontdek meer



00
Brass polished not varnished
Laiton brillant poli non verni
Messing gepolijst ongelakt



01
Brass polished
Laiton brillant poli
Messing gepolijst



20
Satin brass not varnished
Laiton satiné non verni
Messing gesatineerd ongelakt



22
Satin brass
Laiton mat satiné
Messing satijn



08
Brass chromed
Laiton chromé
Messing verchroomd



09
Bright nickel
Nickel brilliant
Nikkel glanzend



99
Matt brushed nickel
Nickel mat satiné
Nickel mat gesatineerd



96
Tin
Étain
Tin



04
Matt brushed bronzed waxed
Bronze mat satiné wax
Messing brons mat wax



41
Matt brushed bronze
Bronze mat satiné
Messing brons mat



42
Dark bronze
Bronze fonçé
Donker brons



26
Antique brass
Antique laiton
Antiek messing



60
Black matt textured
Noir mat texturé
Zwart textuur



65
White matt textured
Blanc mat texturé
Wit textuur

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